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McCardell challenges 'prohibition'

By Kathryn Flagg
News Editor

President Emeritus John M. McCardell, Jr., has been commissioned by the Robertson Foundation in New York to produce a thorough analysis of the effect of the 21-year-old drinking age on underage alcohol consumption. The research is tied intimately to McCardell's own convictions, his disagreement with the drinking age having been made public last year after McCardell stepped down as President. His research is inspired in large part by McCardell's time as president, during which he observed with frustration what he believed to be the unintended consequences of faulty legislation.

McCardell first publicly broached the subject of underage drinking on campuses last fall in an op-ed article published in *The New York Times*. The piece, billed "What Your College President Didn't Tell You," tackled controversial issues of tenure and student-faculty ratios, but arguably garnered the most attention for its candid assessment of drinking on college campuses.

Following the publication of the article, the Robertson Foundation approached McCardell and essentially commissioned its report. The report, prepared by McCardell with the help and input of student researchers, other experts and several former college presidents, is slated for completion by June 1, 2006.

"This isn't an issue that very many, if any, sitting college presidents are willing to tackle," said McCardell — a fact he himself noted in the Sept. 13 op-ed. "You can only stick your head above the parapets so many times."

"I also understood," he said last fall in an interview with *The Middlebury Campus*, "that so long as I was Presi-

See President Emeritus, page 4

Somewhere over the rainbow

Vlad Lodaba

Celebrating the sunshine on a cloudy day, the Mischords gather on Battell Beach for an impromptu concert as another student takes a picture of the rainbow that arched over campus for several hours.

Vote looms on Am Lit's future

By Daniel L. J. Phillips
Associate Editor

The Faculty Council completed the third and final open meeting on Tuesday to discuss an Educational Affairs Committee (EAC) proposal that would establish a department and major in English and American Literature and a new interdisciplinary program and major in American Studies. At its next meeting in early November, the Faculty Council will vote solely on the curricular issue of combining the two literature departments and creating a new program in American Studies.

The EAC proposal recommends that the existing major in American Literature remain in place until students in the Class of 2009 who have declared that major graduate, at which time the major would no longer be offered.

It was clarified at the meetings that the EAC endorsement does not come with staffing expectations, and that the EAC would allow faculty members to choose their new department under the suggested structure.

The proposal initially resulted from discussions that began in 2003 within the

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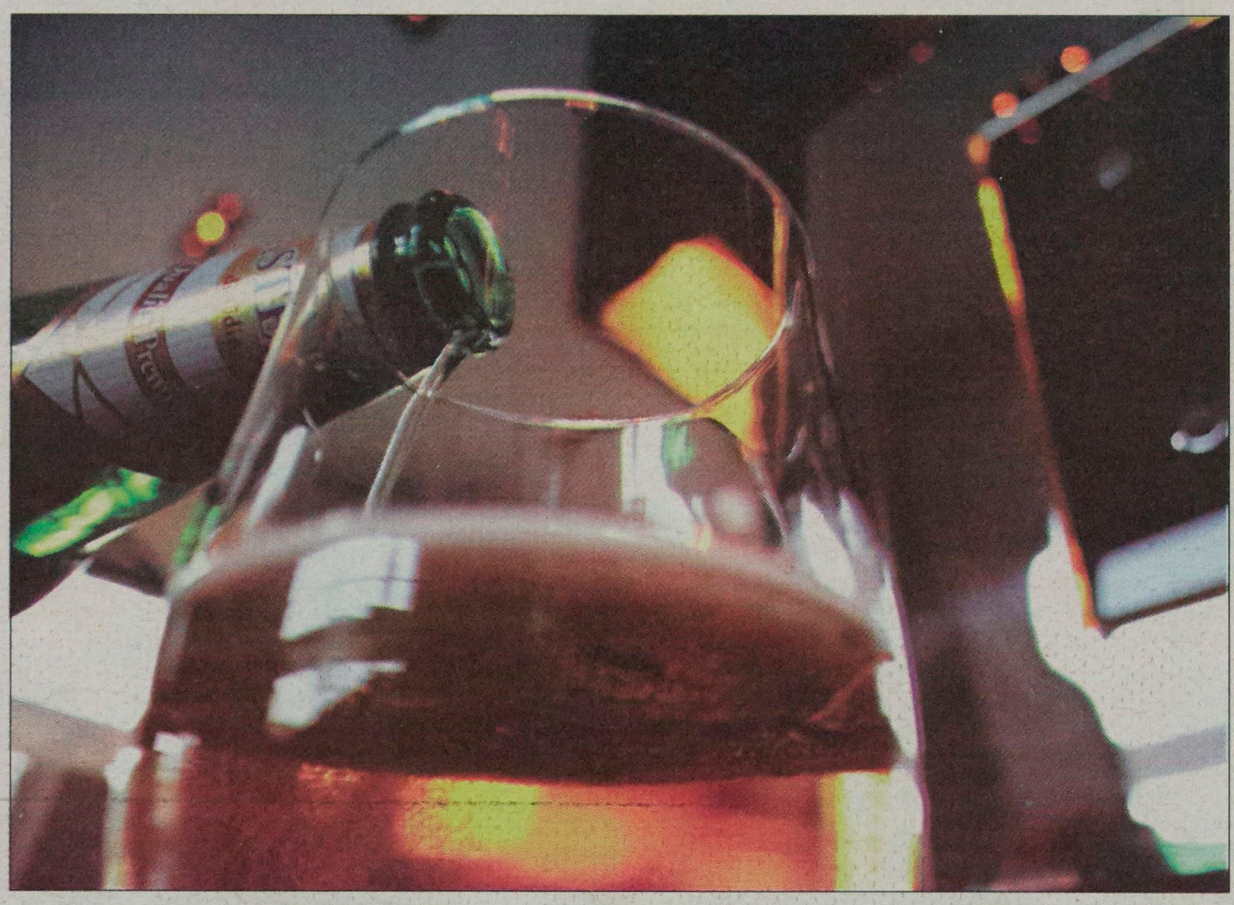
Last call at Middlebury?



Albert Bitici

Citing previous discussions held with College administrators, Vermont Liquor Inspector Mike Davidson discusses Vermont and Middlebury College alcohol policy. See page 7 for an interview.

College builds international alumni network

By Derek Schlickeisen
Staff Writer

Middlebury College President Ronald D. Liebowitz and Board of Trustees Chairman Frederick M. Fritz '68 will attend a Nov. 10 meeting of the College's alumni chapter in London. On the agenda will be discussions of Middlebury's growing international network of alumni and its ability to recruit and assist new international students.

According to Mike Schoenfeld, vice president for College Advancement, the goal of the London meeting will be to foster greater involvement on the part of international alumni. In addition to Liebowitz and Fritz, attendees at the conference will include British, Swedish and Belgian nationals, as well as Americans living and working abroad.

"If you look at where we were in 1990 and where we are now, Middlebury's presence internationally is much stronger," said Schoenfeld. "We didn't really have that many international alumni until the 1980s, but now that these people have attained significant positions in business and government, they might be willing to consider providing internships and scholarships for Middlebury students."

Although Middlebury adds more than 600 students each year to its pool of alumni, fewer than two percent hold foreign citizenship. Nevertheless, Middlebury's 77 international first-year students — many of them coming

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MIDDBRIEFS

BY LIZ CAMPBELL AND BEN SALKOWE

Personnette appointed VP for Facilities Services

Susan R. Personette, previously a project executive for the planning and project management group Genesis Planners, recently joined Middlebury College as associate vice president of facilities services. In her new role, Personette will be responsible for all facilities planning and services on campus. In addition, she will manage both the Maintenance and Operations Offices and the planning, design and construction branch of Facilities Services.

Personette received her Bachelor of Fine Arts from the University of Connecticut in 1973 and her Masters of Architecture from Yale University in 1981. Before working at Genesis Planners, Personette was senior project manager for Capital Projects at the Massachusetts Institute of Technology (MIT), where she managed considerable building projects ranging from $30 to $175 million.

These projects included the Sloan School of Management's new East Campus development, the renovation and restoration of the historic Alvar Aalto's Baker House residence, an addition to the MIT School of Architecture's media lab and a new graduate residence.

As project executive at Genesis, Personette oversaw the design and construction of significant architectural projects, including a new emergency department for Lawrence General Hospital in Lawrence, Mass.

With 24 years of experience as a licensed architect and project manager in various leading architectural firms, Personette will bring expertise to the College in several specific areas, including institutional and academic projects, design and construction phases, architect and owner relations and budget schedule and scope alignment.

Personette's skill and experience will be especially instrumental to the development of the facility plans for the College's strategic planning process and to the management of facility operations and maintenance. In addition, she will oversee a $17 million budget to maintain Middlebury's 9,280-acre campus.

Facilities awarded 2005 EPA Energy Star Award

Middlebury College was recently awarded a 2005 Energy Star Combined Heat and Power (CHP) Award by the Environmental Protection Agency (EPA). The College was one of a dozen organizations to receive the award this year that according to the EPA's Web site, "recognizes [CHP] projects that reduce emissions and use at least 5 percent less fuel than state-of-the-art comparable separate heat-and-power generation."

Specifically, the award was in recognition of Middlebury's 1.8-megawatt central CHP plant, developed in part by the Massachusetts-based Turbosteam Corporation, which provides electric power, hot water, heat and air conditioning to the College's facilities. On Wednesday, Michael Moser, the College's assistant director of mechanical, electrical and plumbing utilities, and Sean Casten, president and chief executive officer of Turbosteam, accepted the award on Middlebury's behalf at the EPA's sixth annual CHP Roadmap Meeting in New York City.

The central CHP plant has been College-owned and operated since 1980 and provides power at an incremental fuel-to-electric efficiency of 150 percent by using heat that the College would have otherwise wasted. The system consists of four fuel-oil-fired boilers and three steam turbine generators. The turbines generate as much as 20 percent of the college's electricity, and the remaining steam is recycled to produce hot water, heat and air-conditioning across campus.

According to the EPA, the CHP system operates at over 81 percent efficiency and "requires an estimated 6 percent less fuel than typically-purchased electricity and onsite thermal generation. The operational performance results in estimated annual CO_2 reductions of 1,200 tons."

Katrina Pielli, program manager of the EPA Combined Heat and Power Partnership, told the College, "Middlebury College has demonstrated exceptional leadership in both energy use and management."

CORRECTION

Associate Professor of American Literature & Civilization Michael Newbury was identified in a photo (Oct. 13) as defending the preservation of his department. However, Newbury has expressed his support for the EAC proposal to combine the English and American Literature Departments. *The Campus* regrets this error.

Bookstore, box office relocate

Ioana Literat

Debby Anderson and students Pooja Shahani '07 and Mark Barber '06 staff the new McCullough Box Office and College Store.

Stores extend their services to McCullough annex

By Annie Onishi
Staff Writer

On Oct. 10, Middlebury students may have noticed a change at the McCullough Student Center — what was once an unused coat closet had suddenly become home to the Center for the Arts (CFA) Box Office and a small branch of the Middlebury College Store.

Over the summer, simple renovations were made to the storage space near the lower entrance to The Grille and Juice Bar, around the corner from Midd Xpress. A hole was cut in the wall to create the Box Office and shelves were installed to convert the closet into a space more appropriate for retail.

Manager Bob Santry said of the new branch, "We had nothing to lose; it didn't cost us a penny," referring to the low cost of renovations, the fact that the College Store branch does not increase labor costs and the $600 profit the store made in its first week of business.

According to Santry, the branch sells mainly "impulse items" like Middlebury clothing, stickers and postcards. It is geared toward the tours and other visitors to Middlebury, as McCullough is a heavily trafficked area by non-students. Santry also added that the Proctor location is out of the way of tours, and that the hill between it and McCullough provides a "visual barrier" that preventis what could be more business.

There is a small selection of products solf, but no overlap between the twosbranches. Santry said, "I think there may be one item in common between the two stores. They are not mirror images of each other." He added that the satellite is not meant to compete with Midd Xpress: "It would be silly to have the things mirroring Midd Xpress when it's right on the other side of the wall. [The new branch] sells strictly Midd merchandise."

The new CFA Box Office also opened Oct. 10. The new location is replacing the one at CFA as the main branch, as the latter is now considered the satellite, according to CFA Box Office Manager Debby Anderson. At the new McCullough installation, tickets ordered online are printed or tickets can be purchased in person.

Anderson said, "A more central location here in the Grille affords better exposure to all the ticketed events on campus." The Box Office sells tickets to events like Riddim, the Capitol Steps and the Midd Cheer Variety Talent Show, as well as the events at CFA and Wright Theater. Anderson added, "Eventually, athletics could even be added to the mix."

Like Santry, Anderson cited heavier foot traffic as the main reason for the Box Office's move. "By being in the center of campus, we are able to market the ticketed events to a broader audience." Anderson also noted three display cases of posters and advertisements for the ticketed events at Middlebury that many community members will pass on their way to their mailboxes, to the Grille or to the Juice Bar.

Although the Box Office has been open since Oct. 10, there will be a grand opening later this semester. Anderson said, "Starting in November our daytime hours will be Monday to Friday from noon to 4 p.m. and Monday to Thursday from 7 p.m. to 10 p.m., when the student center is hopping with activity."

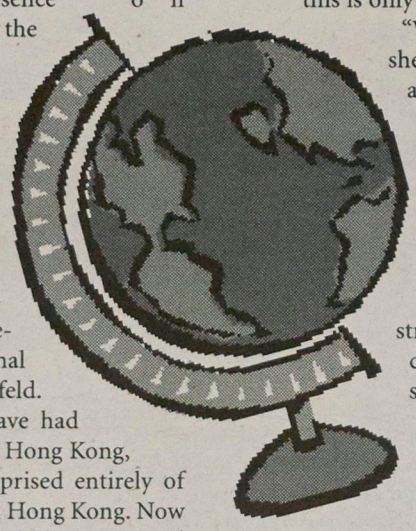
The student response has been enthusiastic. "The McCullough location affords a visual reminder to students about purchasing tickets for events. They seem to stop in their tracks on the way to the Juice Bar and Grille and remember that they still need to buy tickets to an upcoming performance."

First-year Adam Volwiler agreed, saying, "That's so much more convenient. I think the more exposed Box Office will increase ticket sales, and it will make things easier and more accessible to more kids."

School asserts presence abroad

Continued from page 1

from the United World College (UWC) program — symbolize the extent to which the foreign presence on campus has grown in the last 15 years.



As a result of this growing body of international students, the College has seen a strengthening of its presence overseas. "What used to be primarily a national network of alumni is becoming an international network," said Schoenfeld. "Before, we might have had an alumni meeting in Hong Kong, but it would be comprised entirely of Americans working in Hong Kong. Now that same meeting would be comprised more of graduates with foreign citizenships who had returned to their home countries."

While the London alumni chapter remains the College's only official international body of alumni, Schoenfeld said the administration is confident that this is only the beginning.

"We know that the sheer number of graduates — both internationals and Americans who choose to live abroad — will continue to expand this network."

Schoenfeld stressed that the recruitment and provision of scholarships for international students, as well as internship opportunities abroad for American students, will be the primary benefits the College will reap from its growing international connections.

"We have seen what a strong alumni network can do in the United States, and we're excited about the possibilities of what a stronger international network could do for the College," he said. "We are already starting to arrange international internships and money for international students, and these are likely to continue to be the primary benefits."

The Davis United World College (UWC) Scholars program represents one of the financial advantages to a stronger international presence. Earlier this year, philanthropist and Middlebury parent Shelby Davis donated $20 million to establish Middlebury as the headquarters for the program and match every dollar of demonstrated need on the part of 80 UWC students then attending Middlebury.

Said President Emeritus John McCardell, "The establishment of the Davis UWC Scholars program is the most important support for international student financial aid that Middlebury College has ever received."

NY Times lecturer sparks debate

By Laura Barrett
Staff Writer

Jill Abramson, managing editor of *The New York Times*, gave a lecture entitled "The Assault on Journalism" on Monday, Oct.17 in Twilight Auditorium. Abramson spoke about the consequences of legally requiring journalists to break confidentiality agreements with anonymous sources.

Abramson concentrated on the case of Judith Miller, a long-time reporter for *The Times*. Miller was one of several reporters to whom some details about an undercover CIA operative were leaked, although she never wrote a story using that information. She was subpoenaed, but rather than revealing a confidential source, she went to jail for almost three months. Abramson and *The Times* stood behind Miller's decision, citing the First Amendment and the need for truly confidential sources.

Abramson claimed, "Confidential sources are at the heart of journalism," explaining that in many important stories in the past, such as Watergate, critical information would never have been revealed if the sources did not have the assurance of confidentiality. If employees knew that their names could easily be discovered by the employers they had exposed, Abramson fears those employees would not be willing to speak out at all.

When asked to respond to Miller's claim that she had proposed a story about the CIA agent and her husband, Abramson said, "I just flatly contradict it." Abramson was Miller's editor at the time, and Abramson said that Miller never proposed such a story to her and that Miller would not have reason to mention the idea to another editor. Generally, Abramson stood behind *The Times*' official position of supporting Miller.

Although some people have criticized *The Times* for supporting Miller's decision to go to jail rather than reveal her source, Abramson said that this decision was a matter of journalistic principle. To accusations that this response indicates that the newspaper considers itself above the law, Abramson replied that Miller went to jail as the law required.

People filled the auditorium, lining the aisles to hear the lecture. Abramson spoke only for about half an hour, leaving plenty of time for questions. Professor Carol Rifelj, who invited Abramson to speak, was glad that there were "people from the community, students and faculty there, asking a variety of questions, some more pertinent than others...but generally very good questions."

Andrea Glaessner

Addressing a packed auditorium, *Times* Editor Jill Abramson discusses freedom of press.

When asked how important it is to provide balanced coverage of both sides of an issue when one side has more evidence supporting its position, Abramson said that a balanced report does not necessarily guide intelligent readers well. She also said, however, "We try not to be arrogant in silencing voices."

Abramson's talk was the annual Robert W. van de Velde, Jr. '75 Memorial Lecture, designed to address the confluence of public affairs and journalism.

This lecture series was established in 1981 in memory of van de Velde by family and friends.

Abramson was one of two *New York Times* lecturers to speak on campus this month. *New York Times Book Review* editor Sam Tanenhaus spoke Tuesday in McCardell Bicentennial Hall on "Iraq, Katrina and Other Disasters: Book Reviewing and the Culture Wars." During the event, one of the College's "Meet the Press" series, Tanenhaus spoke briefly on his job and fielded questions from the audience.

MIIS, Midd approve final affiliation

By Zach Hecht-Leavitt
Staff Writer

Following a unanimous vote on Sept. 30 by the Monterey Institute of International Studies (MIIS) Board of Trustees in favor of affiliation with Middlebury College, the Middlebury College Board of Trustees voted unanimously in favor of the affiliation during its October meeting on campus. "In approving the agreement, Middlebury's Trustees gave Board chair Frederick M. Fritz '68 and me the authority to iron out any remaining issues in advance of an anticipated formal signing of the agreement, in Monterey, on Dec. 2," said Ronald D. Liebowitz, president of the College.

According to Fritz, there were essentially four parts to the presentation made at the board meeting preceding the vote. First, the Board received an operational update from College Professor Clara Yu, former vice-president for languages at Middlebury, now President-designate of MIIS. Yu now spends most of her time in residence in Monterey, Calif., where she will take over the role of President and assume strategic and operational responsibilities for MIIS on Jan. 1, 2006. Second, the Board heard a legal update on the affiliation agreement and related documents, including MIIS by-laws. The trustees also received a briefing of their June 23 meeting, during which the Board approved a letter of intent to make Monterey an affiliate of Middlebury. Finally, a revised budget was presented to the Board which took into account higher enrollment numbers at the Institute.

Fritz expects that any outstanding issues will be worked out between Middlebury and MIIS. "We feel more and more confident about the prospects in all respects for this affiliation, and while there may be some bumps in the future which we should be prepared for, the process so far has been extremely positive," said Fritz.

Following the formal signing of the agreement, MIIS will have a new five-member board of trustees, all of whom will be appointed by Middlebury. The Institute's board will retain general oversight of MIIS but Middlebury approval will be required for the appointment or removal of the president, adoption of budgets, sale or acquisition of assets and commencement or termination of academic programs. Middlebury anticipates making financial resources available to the institute in the form of gifts and, if needed, secured loans over the next four years.

The College began conversations about a potential partnership with Monterey last November. On March 15, the Program Coordination Group investigating the acquistion gave a presentation and answered the questions of Middlebury students, faculty and staff, and on April 1 the Faculty Council voted 80-21 in opposition of the potential acquisition. On April 16, the Student Government Association passed a recommendation expressing concern over the potential acquisition, citing fears that the acquisition would divert funds away from College resources. On June 24, however, the Trustees of Middlebury and MIIS approved a letter of intent to make Monterey an affiliate, rather than an outright acquisition, of Middlebury.

Said Yu of the affiliation, "Middlebury and Monterey are two premier institutions that take seriously deep cultural understanding and linguistic proficiency as the foundation for international studies, policy making and public service. I look forward to working with the faculty, staff, and alumni of the Monterey Institute and with the Monterey community to further our common mission."

OVERSEAS BRIEFING

BY LINDSEY SELDIN

MADRID — My curiosity got the best of me a few weeks ago when I decided to attend my first, and most likely only, bullfight here in Madrid. On a chilly Sunday afternoon, I headed off to the stadium, ignoring my nerves and avoiding excessive food consumption before witnessing the blood bath that was awaiting me within the stadium walls.

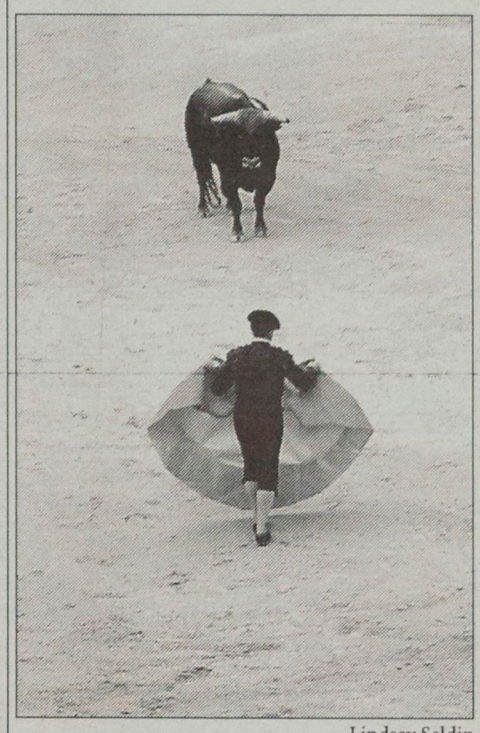
When the bull enters, four matador trainees run out waving pink capes to confuse it. As the bull charges at them, they run like cowards behind little openings in the wooden perimeter surrounding the ring. Then, two men come out on horses armed with body padding, while holding a long pole with spikes on the end. They taunt the bull, which eventually rams its horns into the horse as the horsemen stick the spike into the bull and push it away.

Next, three more men come out on foot, each holding two long bars with spikes on the end. The bull charges each one of them as they jump and jam the spikes into the back of the bull. Without flawless timing, they would be dead. The bull rammed into one of them, which was almost exciting, but unfortunately for bull fans like myself, he recovered quickly.

After this, the matador enters with his gaudy, glittery outfit and graceful, comical hip swaying. He swings his red cape and sword to taunt the bull until it becomes exhausted and begins to stumble, sometimes falling or even flipping. After tormenting the bull, the matador asks for another sword that he then stabs into the back of the bull, killing it. If the bull doesn't immediately die, the matador is a loser and the crowd boos. After the death, six horses enter attached to a chain which is hooked to the bull's horn and used to drag it out of the ring.

Through the three hours and six fights, some very unusual things happened. The second matador was so ashamed by his inability to kill a bull after numerous tries that he marched to the center of the ring and cut off his ponytail, which is very rare. In the fourth round, the judge disapproved of one of the bulls, which he sent away to live a long and happy life. This is also rare, but it brightened my day.

Though I won't be rushing to another bullfight anytime soon, I'm glad I built up the courage to keep my eyes uncovered for at least half of it.



Lindsey Seldin

President Emeritus calls for lower drinking age

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dent, when I spoke ,I spoke as President, not as John McCardell, and my views, no matter how I may have tried to distinguish them, were assumed to be those of Middlebury College."

Now, following the inauguration last year of President Ronald D. Liebowitz and a one-year hiatus for the President Emeritus, McCardell returns to the campus as a professor of History and any qualms about speaking on behalf of the College seem to have been resolved. McCardell's research is still very much in its early stages, however. Student research assistants are currently compiling data that will be used in writing the report this spring.

"I think it's valuable for us to be examining this topic because it is something of an issue on college campuses across the country," said Conor Stinson '06.5. "There are very strong polarized sides to this and there's a lot of room for gray area. It's a topic that, because of its nature, needs to be examined more closely."

The research will produce what McCardell referred to as a "white paper" — a documented study of the current law and its intended and unintended results.

"Whether that will lead to any particular legislative solutions, I don't know. It may all stop with that," said McCardell. "At a minimum it will create a document that we hope will really initiate serious public discussion about this that is not emotional, that is not hysterical, and that is based upon evidence, reliable evidence and clearly discernible cause-and-effect relationships."

A Look at the Law

McCardell's research focuses primarily on legislation enacted in 1984 designed to reduce the number of fatalities caused by alcohol-related automobile accidents. The Federal 21 Minimum Drinking Age Law, as signed into law by President Ronald Reagan, requires states to uphold the 21-year-old drinking age in order to be eligible for federal highway funds.

However, according to McCardell, "[the law] hasn't really accomplished what it was created to accomplish." McCardell acknowledges that since 1984, fatalities as a result of alcohol-related automobile accidents have decreased by about 1,000 lives per year, but he argues that no concrete cause-and-effect relationship can be drawn between the legislation and fatalities.

"Automobiles are safer, seatbelt laws are now mandatory, airbags are in cars. 'Designated driver' was not a term that anyone in 1984 would have recognized," he said. "There is no evidence to show that the decline [in fatalities] has anything to do with the law and I think it is unfounded for Mothers Against Drunk Driving (MADD) to claim that the law is responsible for the reduction in the number of those fatalities."

Noting that the number of alcohol-related fatalities in the 21- to 24-year-old age bracket has actually risen since 1984, McCardell continued, "Even if you're prepared to concede that there is a cause-and-effect relationship between the law and the statistics, the best you can argue is that the law has postponed these fatalities and it certainly hasn't eliminated them."

McCardell has also argued that the solution to tackling drunk driving is not to raise the drinking age to 21. "We're all against drunk driving," he said. "Let's talk about drunk driving. Let's not talk about prohibition."

McCardell commented that, in addition to seeing groups committed to opposing drunk driving, the community would benefit from organizations supporting responsible drinking.

In addition to the arguably faulty correlation between drunk driving and fatalities, McCardell has identified other arenas where rhetoric, lacking solid evidence, still strives to support the 21-year-old drinking age. He acknowledged that many proponents of the law argue that the adolescent brain is not yet fully developed at age 18 and is at risk of brain impairment when exposed to alcohol.

"Where might we find something that would carry that argument beyond mere assertion to fact?" said McCardell. "Is anyone willing to say that that generation of Americans who were allowed to drink when the age was 18 is, as a group, brain impaired? If they are, let's see the evidence, let's take the evidence to heart, and let's say, 'You know what, you've got a point. We've turned out a generation of seriously retarded people.'"

The Problems with Prohibition

Take a trip to the MADD Web site, McCardell argues, and you'll read plenty about the evils of alcohol — more so, he believes, than you will find regarding the issues that gave birth to the organization. "They have become, in my view, a temperance organization and strayed from their original purpose while remaining adamant about the 21-year-old drinking age," he said. Representatives from the Addison County and national chapters of MADD were unavailable for comment at press time.

This rhetoric of prohibition colors the debate on the legal drinking age in America, McCardell said, without allowing for discussion of the very real results of maintaining the drinking age at 21. The lesson of prohibition in every era, he said, is that drinking goes up — a lesson learned in the 1920s and again in the dormitories of today's college students.

"Drinking on college campuses has gone up in the last 20 years," McCardell said. "That drinking is taking place behind closed doors, underground and off-campus. So we are less able to manage it, to control it, to regulate than we were in the days when it was out in the open."

The underground alcohol culture on college campuses is not the only adverse and unintended consequence of the 21-year-old drinking age. McCardell argues that the law abridges the age of majority in a sense that today's generation of college students — young adults who can legally serve in the military, sit on juries and sign legal contracts — should find unacceptable. The burden of proof, he says, lies with those who would argue that in this singular case the age of majority should [be] and appropriately is abridged.

"We've never had that argument," said McCardell. "We've never really had that debate."

Finally, McCardell asserts that there is a moral component to today's law that provokes "harmful and threatening" consequences.

"Laws that are easily circumvented, laws that are only selectively or capriciously enforced, laws that seem to those to whom they apply irrational, incomprehensible, inexplicable, are laws that as a result are evaded," he said. "And that breeds disrespect for law."

The McCardell Plan

"So, what is the solution?" asked McCardell. According to McCardell, recognizing that prohibition is ineffective in responsibly handling underage drinking is the first step towards creating more effective legislation to address the consequences of the law.

"Wouldn't it be better for us on college campuses to be held accountable for how well we educate students in the responsible use of alcohol?" he said. "Right now we're being held accountable for something that we can't control, manage, or in any way oversee."

McCardell likened alcohol education on the College campus to a driver's education class in which students see videos, read literature and listen to lectures on responsible driving while never actually sitting behind the wheel of an automobile. "No one, nobody would say that's a way to handle driver's education. That's how we handle alcohol education. That's alcohol education on this campus and on every other campus. It's illogical, it's irrational, it makes no sense — that's how we deal with alcohol."

Addressing alcohol use in a responsible, rational way is the cornerstone of McCardell's philosophy. Connected to this approach is the need for both consistent use of the age of majority and effective application of more serious laws and penalties.

"Yes, some people will behave irresponsibly. Some people vote irresponsibly. We need to acknowledge that," he said. "That doesn't mean that everyone should be penalized for the sins of a few. And if you do violate the law, the penalties should be much more severe than they are."

Make the penalties stiff enough, McCardell argued, and people will observe the law.

The White Paper Report

McCardell's own convictions aside, research continues for the Robertson report, aided by visits to the campus from leading experts and input from other former college presidents. McCardell's team of researchers is also examining the legal ramifications of the drinking law in other states and pulling together existing statistics and alcohol research.

"People can have fairly visceral reactions to this topic," said Stinson, "but any visceral reaction you have is automatically questioned by the fact that there are so many facets to this issue."

McCardell noted that the group is laying fairly low at this point and, until concrete results have been made, will not solicit any publicity. However, he does recognize the academic merits of the research.

"This is research that has at least potentially a policy outcome and it certainly is an education in how original intent can morph into a whole different set of considerations," he said.

Stinson and McCardell both have expressed hope that the final report will generate discourse on a local and national level.

"It's clearly something that every college has to deal with, even if they promote themselves as a dry campus," said Stinson. "On a larger scale, I would hope that it promotes discussion on a widespread scale at colleges. Hopefully that would then push it forward to some sort of legislative body."

Grace Kronenberg '06, another student researcher for the project, agreed that the project bears weight for college campuses across the country. "For lawmakers to believe that a student can spend three full years in a residential college setting and abstain from alcohol use is assinine, and leads to poorly informed policy like the present minimum legal drinking age," she said. "By the time we're 18 we're adults in all other legal and most sociocultural contexts."

Major changes to Am Lit, English proposed

CONTINUED FROM PAGE 1

existing Departments of English and American Literature and Civilization. Meanwhile, the EAC has looked at course offerings in literature and American Studies at comparable institutions, including Amherst, Wesleyan and Williams. The Student Educational Affairs Committee (SEAC) twice circulated a questionnaire to all literature majors in both departments, and has expressed unanimous support for the proposed changes.

The proposal to integrate the two literature departments presents four main changes to the current curriculum. The proposed requirements for the new major would be a minimum of 12 courses, as opposed to the minimum of 11 courses for a current English major. Two of the 12 courses required for the new major would have to be in American literature — while the present structure allows up to two American Literature credits to count for the English major, students are not bound to take any minimum number of American offerings. The required course, ENGL 0103 Reading Literature, would be replaced by ENAM 0103, which would expand its focus to concern British, American and post-colonial literature. Lastly, the Senior Comprehensive Exam taken during J-Term of senior year in the new major would cover British, American and post-colonial texts, as opposed to only English authors as under the current program.

Contained within the EAC proposal was a draft of the impending course catalogue entry for the new major, which outlines that students will still be expected to complete literature courses in all of the major genres — fiction, drama and poetry — and must also study literary theory and criticism adhering to the current requirement.

The new interdisciplinary program of American Studies would require a minimum of 12 courses, including at least two introductory courses before junior year; three electives at the 200-level; junior and senior seminars; and an honors thesis or one-semester essay. Introductory course offerings would include two sections on the Formulation of Early American Culture, covering the years 1492-1913, and the Formulation of Modern American Culture, 1920-2000. The electives would be cross-listed with other departments, but at least one must focus on the period prior to 1865.

Students would also have the opportunity, upon program approval, to concentrate in the following areas: Artistic and Intellectual Traditions; Race and Ethnicity; Space and Place; Popular Culture; Cultural Politics; or a self-designed focus.

In their Substitute Motion refuting the EAC, Professor of Humanities John McWilliams and Fulton Professor of American Literature Stephen Donadio do not take a position regarding the composition of the proposed American Studies program. The Substitute Motion notes that the American Literature department had existed for more than 50 years before the decision was made in 1981 to incorporate the American Civilization program as a combined department with two separate majors.

The main objections to the abandonment of the current structure in the Substitute Motion are that "course offerings in American literature will become unpredictable, and the requirement of majors to study American literature minimal." During the meetings Donadio emphasized that there have been "procedural and ethical improprieties" in the way this proposal came about, and warned the audience, "You are living with the consequences of this precedent."

At both the Oct. 17 and Oct. 25 meetings, Stewart Professor of English and Environmental Studies John Elder urged the faculty to consider the decision as part of a "democratic process." While Elder thought it appropriate that the entire faculty vote on the proposal, he said the College community must follow up the decision with more conversation that will consider "where we might go together."

Program Director for American Civilization Holly Allen said at the meetings that she has been impressed by offerings in other departments concerning Americanist topics. She feels that such a "broadly interdisciplinary" program like the American Studies endorsement will take advantage of many existing curricular strengths.

As one of the most common means for supporting the proposal, the English Department acknowledged at the open meetings that current literature students are having difficulty competing for admission to graduate programs because of the curriculum's narrow focus. The current course catalog for the English department contains a paragraph to that nature beneath the major requirements, stating that "students who plan on attending graduate school in literature are advised to include at least a broad representation of American literature in their course selections." The English department strongly advises the two courses covering American authors spanning from 1830-1940, which include Emerson, Hawthorne, Melville, Henry James, T. S. Eliot, Fitzgerald, Hemingway and Faulkner, among others.

Judicial board stages mock trial

Kimberly Bowker

In an attempt to promote awareness of the judicial process, the College Judicial Boards put on a mock hearing in the Redfield Proctor Room.

By Chris Knapp
Staff Writer

In an effort to educate the College community about Middlebury's judicial system, the Judicial Board hosted a mock hearing of a plagiarism case in the Redfield Proctor Room on Tuesday night.

"In a real hearing, all deliberations are confidential," wrote Associate Dean of the College Marichal Gentry in a campus-wide e-mail inviting students to attend. "This mock hearing will give [students] a chance to hear how the student members deliberate their findings."

Student members of the Judicial Board arrived half an hour before the mock hearing to learn the details of the case, about which, as in a real hearing, they knew nothing before arriving. Several student members of the Academic Judicial Board (AJB) and the Community Judicial Board (CJB) filled the roles of the defendant, the accusing professor, and two witnesses, while students serving on the AJB heard a case in which a student had evidently plagiarized a classmate's paper. Katie Kern '06, the student co-chair of the CJB, stood in as a professor bringing charges against Alex Garlick '08 for allegedly taking ideas and entire phrases from a paper written by Maddie Terry '08.

The hearing proceeded according to the judicial system's protocol. William Motley '06, student co-chair of the AJB, reminded participants that the hearing would be recorded, and that all participants in the hearing — except the defendant — were committed to confidentiality. He stressed that the College's judicial system was a private entity, and that its structure and philosophy were not strictly comparable to a court of law. Each member announced individually his or her ability to be fair and impartial, and Garlick was given an opportunity to challenge the presence of any Board member he felt was not fit to hear his case.

Motley then read the charges, citing the section of the College Handbook dealing with plagiarism, and the hearing began. Board members heard testimonies from both Garlick and Kern, as well as from two witnesses, and questioned all parties extensively before they deliberated over the evidence presented. On the basis of a preponderance of evidence, they found Garlick guilty and subject to suspension.

While the mock hearing adhered as closely as possible to the standards that would be applied in an actual hearing, it ran for only an hour. "I've never sat on a hearing that lasted less than two hours," said Kern, who has served on the CJB for three years. "Most take between three and four hours, and I've had some go as long as nine."

"There was only so much fictional information we could draw on before we'd be running in circles," Motley said. Hearing an actual case, he explained, the Board would collect much more information than it had been able to create. "There's no way to replicate the mood of a real case," he said. "The level of questioning is much more intense. It's a draining experience."

The mock hearing was especially relevant after the defendants in two hearings last year made their cases the center of public controversy. In the fall, Samantha Rivera was found guilty of plagiarism, and submitted an opinion piece to *The Middlebury Campus* that decried the judicial system as inadequate and unjust. Then, in the spring, the public eye was again turned toward the judicial system when O'Neil Walker was found guilty of intrusion into the rooms of several students. Walker appealed his case to the appeals board, which upheld the Community Judicial Board's decision. The case aroused interest outside the Middlebury community when Walker brought charges of discrimination against the College. In an article printed in the *Village Voice*, Walker's attorney called the system a "kangaroo court," and criticized the practice of conducting a closed hearing.

At the mock hearing on Tuesday, Motley pointed out that students being heard by any of the judicial boards are given the option of an open hearing.

Gentry stands confidently behind the judicial system he helped to create seven years ago. "The system *is* transparent," Gentry told *The Middlebury Campus*. "There's a difference between transparency and confidentiality. The entire structure of the system," he continued, "is explained in detail on Middlebury's Web site, for anyone to see, and members of the community are invited twice a year to mock hearings, so anyone can see firsthand how the judicial boards function."

Gentry and Motley were both satisfied with Tuesday's proceedings. "The mock hearing had a few goals," Motley said. "We wanted to demonstrate the basic procedural sequence we go through with every case we hear, and we wanted to demonstrate how we address defendants, and how we go about collecting evidence."

"Members of the judicial board are very extensively trained year-round," Gentry explained. "This mock hearing also serves as part of their training. Part of our philosophy is that we're always improving, and what you saw here tonight was part of that."

Gentry noted that there would be another mock hearing in the spring, probably of a conduct-related case, before the Community Council begins accepting applications for the 2006-2007 judicial boards.

public safety log

OCTOBER 18, 2005 TO OCTOBER 23, 2005

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
10/18/05	11:03 p.m.	Alcohol	Possession by a Minor	Forest	Referred to Commons Dean
10/19/05	12:35 a.m.	Drug Violation	Marijuana	Hadley	Referred to Commons Dean
10/19/05	Unknown	Theft	Bicycle	Hepburn	No Suspects
10/20/05	7:00 p.m.	Theft	Jacket	LaForce	No Suspects
10/20/05	12:46 a.m.	Alcohol	Possession by a Minor	Fletcher	Referred to Commons Dean
10/20/05	Unknown	Vandalism	Vending Machine	Library	No Suspects
10/20/05	1:30 a.m.	Vandalism	Light Fixture	Gifford	No Suspects
10/20/05	4:03 p.m.	Misc. Incident	Possession of False ID	Off-Campus Location	Referred to Commons Dean
10/22/05	Unknown	Theft	Bicycle	Stewart	No Suspects
10/22/05	12:14 a.m.	Intoxicated Person	N/A	Battell	Porter
10/22/05	12:40 a.m.	Intoxicated Person	N/A	Battell	Referred to Commons Dean
10/23/05	Unknown	Theft	Bicycle	Jewett House	No Suspects

COLLEGE SHORTS

BY JASON F. SIEGEL

Students protest Confederate flag

On Saturday afternoon, approximately 20 Louisiana State University (LSU) students held a protest against the flying of the Confederate flag during a football game.

Accompanied by approximately 20 police officers, the protesters followed the lead of the LSU chapter of the National Association for the Advancement of Colored People (NAACP), which called for a ban on the flag last week, claiming the flag represents racism. Police guardians reported no dangerous or threatening responses to the march.

Students expected a more vocal response, given that the time of the protest was in the early afternoon, when the tailgaters had had a lot to drink. A visiting student from Dillard University who participated in the demonstration, and was also President of the Dillard chapter of the NAACP, stated that she heard some profane remarks directed at the protesters.

The outside march ended as the doors opened up to the stadium, and some protesters with tickets took their seats. They sat by the tunnel where players enter and exit, holding up anti-Confederate-flag signs as the players passed by. The athletes did not overtly make reference to the protesters.

"They oppose us for this, but then they will watch the black players play," first-year student David Kador said. "We have to do this to stand for what we believe."

Misused cadavers threaten program

Charges of improper use of cadavers donated to the University of California-Los Angeles (UCLA) put the willed body program in jeopardy, but a recent court decision indicates it may not be dead yet.

The University recently won a 1996 lawsuit charging that cremated remains of donors to the program were not sprinkled in a rose garden as promised, but distributed in a landfill instead. Future donors also sued in the same case to ensure that their bodies would not meet the same fate. The judge cited a lack of evidence as grounds for dismissal.

The program was once again the source of controversy last year when the director was arrested on charges of illegally selling body parts for profit. This prompted yet another lawsuit, still pending, and the program was suspended until further notice.

UCLA plans to revive the program as soon as the court allows. A hearing is scheduled for Tuesday to determine if the University can continue the program during the litigation. Plaintiffs in the first case support a reopening, in large part because the program helped create some of the new security regulations in place.

—U-Wire

U. Iowa under fire for previous study

A study from 1939 may be the subject of an upcoming lawsuit against the University of Iowa, as a group of participants recently won a court hearing in front of the state Supreme Court giving them the right to sue.

The "Monster Study," as researchers nicknamed it, told ordinary, stutter-less orphans that they in fact had a stutter. This caused them not only to start to stutter, but also to lose self-esteem. Though the participants had forgotten about the study, a 2001 report in the *San Jose Mercury News* made them aware that it had been done. The state is currently pushing for the state Supreme Court to rehear the matter. University officials assert that stricter ethical guidelines have been in place since the 1970s.

— U-Wire

localnews

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THE BOBCAT CAFÉ PROVIDES THE FEEL OF A BRITISH PUB IN THE HEART OF VERMONT

ForeverYoung treehouses never get old

Courtesy

Experiencing the feeling of being young again, adults tour the newly constructed treehouse built by ForeverYoung Treehouses of Burlington.

Burlington non-profit goes out on a limb for the disabled

By Andrea Glaessner
Local News Editor

Treehouses are a childhood staple. As a kid, there is something liberating about having your own exclusive dwelling high up in the trees, far away from parents, chores and homework. But unlike playing with Barbie in high school, remaining fond of the taste of Play-Doh or sleeping with a baby blanket well into your college years, we do not necessarily have to let go of the treehouse. Thanks to ForeverYoung Treehouses based in Burlington, Vt., we can revisit those treehouse memories, and even make some new ones.

ForeverYoung Treehouses is a non-profit organization which builds "inclusive" treehouses that are accessible for all people no matter how young, old or disabled. The idea for the company came about one afternoon as the founders — financial adviser Bill Allen and his friend Dr. Phil Trabulsy — were lounging in the backyard thinking how nice it would be to take their get together to a whole new level: namely, up in a tree. So the two built a treehouse in Dr. Trabulsy's backyard just to hang out and have a beer in the trees.

Allen and Trabulsy, both board members of the Make a Wish Foundation, are particularly sensitive to the needs of children with disabilities and chronic illnesses. Inspired by their afternoon of hanging out in Trabulsy's new adult treehouse, Allen started to research treehouses and began to wonder whether wheelchair-bound children and adults felt they had missed out on the joys of fort building. Allen soon started connecting the dots, and the two friends embarked on a mission to make their vision a reality.

The company was formed in 2000 and has already received media attention from *People Magazine*, *The LA Times*, *Newsweek* and the Today Show, to name a few. They have already completed the construction of eight accessible treehouses: four in Vermont, one in Ashford, Conn., one in Greenfield, N.H., one in Watertown, Wis., one in Torrens, Calif. and one in Austin, Texas. According to the Web site, ForeverYoung Treehouses plans to have "a treehouse in every state by 2008."

Thus far, the majority of their treehouses were built for institutions and charitable organizations involved in caring for as well as supporting the rights of people with disabilities. According to Allen, "The company only builds treehouses for non-profit organizations. The [non-profit organizations] don't have to directly serve people with disabilities, but they have to be interested in inclusion."

The company is determined not to lose sight of its overarching goal of empowering people with disabilities. As explained on the Web site, "While accessible treehouses provide a memorable experience for everyone, we focus on treehouse construction for children and young adults with special needs who are routinely confronted with barriers to fun and play in their daily lives. An accessible treehouse removes these obstacles, bringing people of all abilities together and closer to nature."

The company truly exemplifies the constructive potential of grassroots organization. "[ForeverYoung Treehouses] is really kind of a grassroots thing where people decide they want a treehouse and they contact us, explained Allen. A lot of the work around here is getting the community involved and engaged in disability issues."

The company has been hugely successful, but not without initial struggles of figuring out how to build an accessible treehouse. According to Allen, building the large-scale and complex structures is fairly complicated and necessitates the assistance of staff foremen and carpenters, his organization still relies heavily on the support of volunteers within the community. In fact, Allen recognizes the positive results of volunteering at ForeverYoung Treehouses, both for the company and the volunteer. "For a project to be successful it has to get new people involved in disability issues yet their involvement can have a big impact in their life as well," Allen explained.

The company also refutes the myth that handicap-accessible facilities are unattractive or cumbersome from a design standpoint. Recently, ForeverYoung Treehouses teamed up with a studio class at the Rhode Island School of Design (RISD) to complete the construction of a public, accessible treehouse at Roger Williams Zoo in Providence, R.I. Enrique Lomnitz, a student in the class, describes the project as "an accessible treehouse, built according to the philosophy of inclusive or universal design. It's about giving people with disabilities the experience of a place they couldn't otherwise access."

The class contacted ForeverYoung Treehouses, seeking assistance from an orgazniation with experience in such projects. The company also benefited from this collaboration, gaining insight from the design students and tapping their creativity to improve the appearance and design for future treehouses.

According to Lomnitz, the construction of an accessible treehouse is problematic. "It's really a challenge; what makes a treehouse exciting is the feeling of being in an exclusive little box up high in a tree and when you have an inclusive treehouse, it doesn't give you that same treehouse experience."

Lomnitz chooses to associate the public facility as a park rather than a treehouse. He explains that, "the treehouse functions more like a park than a treehouse because it can't give the same experience that going into a little furnished space with your own things, like a treehouse gives you," he explained. Instead of building one accessible treehouse, the RISD students have a plan to build a series of accessible treehouses connected by handicap ramp, achieving more of a "park feel" as opposed to a "treehouse experience," which, according to Lomnitz, is difficult to replicate in an accessible treehouse structure.

Middlebury College students may also have an opportunity to become involved with ForeverYoung Treehouses. According to Allen, "there are possibilities for summer internships, but Middlebury students could start by working on trying to get a treehouse at the College." He explained that treehouses are not just a place for people with disabilities. Rather, he tends to view the accessible treehouses as great gathering places that do not exclude people with disabilities. "You could even have a board of directors meeting at a treehouse on campus," he said. Allen suggests that the treehouse would be a good starting point for learning about the issues related to people with disabilities, and could be a good bridge to the community in Middlebury.

"We have as many 75-year-old women hanging out at the treehouse in Burlington as ten-year-old kids — it's a multigenerational experience," noted Allen.

Davidson: the champagne of inspectors?

New liquor inspector attempts to assuage student concerns

By Jennifer Shapland
Staff Writer

It's Friday night, and you walk up to the door of your favorite social house to find a long line of like-minded fellow students already tapping their party shoes impatiently against the pavement. "What's going on?" you inquire toward the crowd. A frustrated chorus of responses indicates there is some sort of invite-only list waiting at the door with a Sharpie-wielding bouncer behind it to keep out the riff-raff. Why the sudden exclusivity at your usually welcoming weekend hang-out? "The new liquor inspector" seems to be held responsible. Assuming that you haven't made the list, you wonder as you trudge back to your residence hall just who this liquor inspector is, and why he is here. *The Middlebury Campus* asked liquor inspector Mike Davidson just these questions.

The Middlebury Campus: You have become a bit of a legend around campus already. Everyone wants to know who you are, why you are here and whether they are going to run into you outside he door of one of the social houses. Can you explain how you came to be "the man behind the guest lists"? How have stricter regulations on campus coincided with your entry as the new investigator of the state department of liquor control?

Mike Davidson: I work as an investigator with the Vermont Department of Liquor Control. Middlebury is one of the areas I am assigned to, along with Rutland and areas of New York. My job description is pretty broad, but my department oversees three main processes: enforcement of alcohol laws and regulations, overseeing liquor licenses and public education about existing laws and regulations. I deal mostly with local establishments, retailers and bars that hold liquor licenses in my assigned areas. Additionally, I work with college and high school campuses toward compliance with underage drinking regulations.

As for the guest lists, they are nothing new here at the College. I have been told that the list policy has existed for several years prior to my arrival. This year, the guest lists are being used more diligently than in past years. It is the mission of my department and my goal as an investigator to educate citizens pre-enforcement. In all cases, we try to be proactive by informing people about the nature of the laws and regulations. If, once informed, they choose not to follow these laws, then enforcement becomes necessary. Last year, I came to Middlebury and met with the administration and the student government officers to delineate the existing laws and regulations regarding liquor in the state of Vermont and specifically in the Middlebury area. From there, I worked with the students and administrators to identify what areas and practices on campus are not functioning lawfully. After understanding what parts of Middlebury College are lacking as far as state liquor regulations are concerned, we worked to fine tune existing campus policies to work towards greater compliance with Vermont state laws. As I mentioned, the guest lists are one solution employed by the school that is being implemented more attentively this fall due to the decisions made from our discussions last year.

The guest lists are required for individuals on campus who hold parties at which alcohol will be served. Vermont state law allows for alcohol to be served in a domicile, or a non-public place of residence, without a license. The problem with open parties is that they violate the domicile clause by opening a location to the general public. A location that is open to the public and serving alcohol requires a liquor license through the state. By outlining what common areas will serve as a domicile here on the Middlebury campus, whether within residence halls or social houses, and establishing these in writing, each student at enrollment agrees to a contract binding that individual to the agreed-upon domicile. For more information regarding the domicile clause, see Section 61: Restrictions and Exceptions of Vermont Statutes, Title 7.

The Campus: Why did you choose to work for the State Department of Liquor Control in Vermont? Are you a native Vermonter? What other jobs did you have that prepared you for this one?

MD: I am a native Vermonter, one of the few left it seems! I have 17 years of law enforcement experience so far in a variety of positions. I have worked under the sheriff, for the municipal police and also spent 10 years working at Castleton College in Vermont. For the past three and a half years I have held my position as an investigator for the Vermont Department of Liquor Control. Having worked at a college previously, I consider myself to have a good amount of experience with underage drinking and alcohol issues. As I mentioned, as an investigator I try to be proactive with the areas and businesses I oversee. I would never arrest anyone simply for the sake of making an arrest. I employ a mixture of education and enforcement to achieve the goals set by my department.

The Campus: What does your position as an investigator of the state department of liquor control of Vermont entail?

MD: My work routine changes every day, which is one of my favorite aspects of the job. I personally supervise 230 licenses for bars, restaurants, stores, supermarkets and other businesses that serve or sell alcohol. Middlebury College holds multiple licenses of this nature. In monitoring licenses, I make sure that the license holders are staying within compliance with Vermont state liquor laws and regulations. Most of the time, I field questions from license holders and enforce actions when necessary at these places of business. I occasionally participate in the public education aspect of my department by conducting seminars for license holders or visiting schools in my designated areas, but there are three other investigators in my department devoted solely to the purpose of public education. Like I said, my job description is very broad, and my assignments and schedule changes on a daily basis to accommodate the businesses whose licenses I oversee.

The Campus: What do you do specifically for Middlebury College?

MD: Primarily I work with Middlebury College to oversee the licenses held here. The Juice Bar in the student center holds a liquor license, along with all of the dining services on campus for their catering practices. I try to work with students and administrators on campus to bring the community of Middlebury into compliance with the existing liquor laws.

The Campus: When, if ever, are you actually on campus?

MD: I spend time on campus on a need-basis. Often I am called in and will come to Middlebury for a reactive purpose, but I also have scheduled times to be on campus to monitor the licenses held. With so many different types of licenses to oversee in my area, I have to work a flexible schedule, rather than the typical eight-to-five of most state employees.

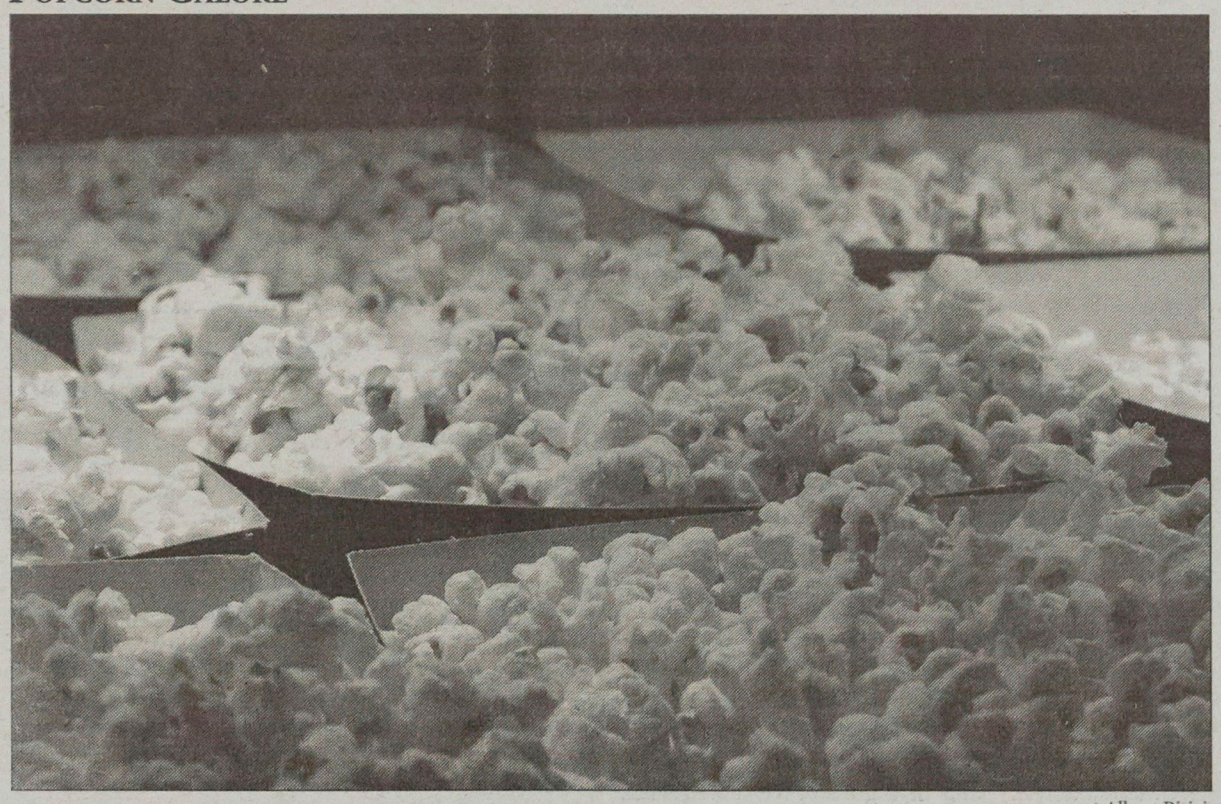
The Campus: What other changes can students expect to see over the coming semesters and beyond?

MD: Overall, Middlebury College has done a good job so far at addressing primary concerns. As an investigator, I do not foresee any future changes as long as the current policies on campus go as planned. I have met with the SGA and they seem to be on top of things, and asked good questions to help solve any issues that have already arisen here on campus. On the whole, this is a learning process for everyone. Middlebury enrolls a large number of out-of-state and international students who may not be aware of the laws and regulations established here in Vermont. It is part of my job to make sure everyone is on the same page.

It is my hope that students will see me on campus, and approach me open-armed. I am here to help. I don't like excess paperwork, and I especially don't like to see young people go through the civil or criminal process. I want to work with students so it never happens. Let me help prevent unnecessary enforcement with ideas and suggestions from the student body and administrators.

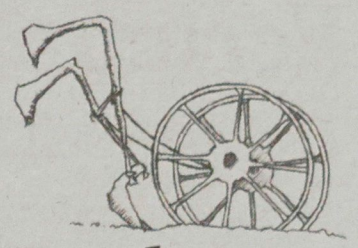
It is difficult to say what is next without properly assessing the current situation, but I view these first weeks of the term as an improvement all around. I am especially happy to see student publications such as *The Middlebury Campus* paying attention to my position and the work I have contributed here on campus. It can't be stressed enough that education is one of my main goals, and by informing the campus at large about my job as an investigator, you are helping to draw more attention to the regulations and policies I hope every student will be aware of.

Popcorn Galore



With almost two weeks straight of rain and poor weather, the local movie theater has seen increased ticket sales, uncharacteristic of the late fall time period.

Albert Bitici



Rural Banter

BY ERICA GOODMAN

A granite pad lays cracked and moss-covered over the old Colonel's remains, the stump of a diseased elm tree splitting the gravestone down the middle. In light strokes, the dedication across the top begins, "Here lies Colonel George Wray, who died in the year of our Lord 1804…" then fades into indecipherable script. The veteran of the Seven Years War has comfortably lain in his final resting place for over 200 years. His tombstone was originally located under a fruit tree in his farm's orchard, yet now he rests surrounded by hossta and lily-of-the-valley in my family's backyard.

Our dearly departed neighbor has offered his spooky presence over the years. More than once the giggles of a girls' slumber party have abruptly ceased and the void of sound is filled by an eerie silence when someone claims to have seen the Colonel's ghost whisper across the living room. He has been the leading character in many fireside ghost stories over the years. And whenever a full moon lingers in the autumn sky, we all pass his grave with hurried, cautious steps.

But it is not the late Colonel whose spirit has caused the most commotion. At the mouth of the dirt drive stands a whitewashed farmhouse whose late-night visits have frightened away many homeowners. In his day, Wray owned a prosperous farm, powered by the hard work of his seven slaves. The slaves, as history has it, rest in unmarked graves around the orchard where their former master was laid to rest. No bones have been discovered, yet a wandering spirit haunts the old farmhouse. The brawny figure of one of Wray's slaves has been known to appear in the house's back room, silently staring at any living being who dares enter his domain.

The ghost of a middle-aged woman and a little, curly-haired girl also haunt the white house. The young girl is, according to rumor, a cousin of the Goodmans who lost her life in a tumble down the stairs. The two figures have since floated down the main staircase, warning of its deadly descent.

But why give attention to these tales of visits by the supernatural? In somber customs we place flowers near the graves of those who have left us in our lifetime. Our reverence for the long deceased, however, is not love and affection, but a singular respect in the fear of the ethereal that keeps their spirits alive. Each of us holds an apprehension in our souls for the mysteries of the deceased. Halloween is fast approaching, a time when visions of goblins and ghouls, ghosts and zombies excite in us a sense of horrific thrill. We tiptoe through a darks cemeteries, blue in the face from holding ones breath, and utter our Hail Mary's while driving past a graveyard. As we suffer from candy induced stomachaches, toilet paper the trees, and spook trick-or-treaters, let Halloween also be a time of remembrance for the dead of generations long since passed.

Vermont looks to increase Plan B availability

Drive to sell emergency contraceptive over the counter turns political

By Caroline Stauffer
Editor in Chief

Vermont is likely to pass legislation that would permit the sale of Plan B emergency contraception in select pharmacies, though Food and Drug Administration (FDA) approval for over-the-counter sales of the drug is delayed indefinitely.

Plan B, which consists of a pair of Progestin-only tablets and is also referred to as the morning after pill, replaced the so-called Yuzpe Regimen as the preferred method of preventing pregnancy after sexual intercourse when the drug was introduced in the United States in 1999.

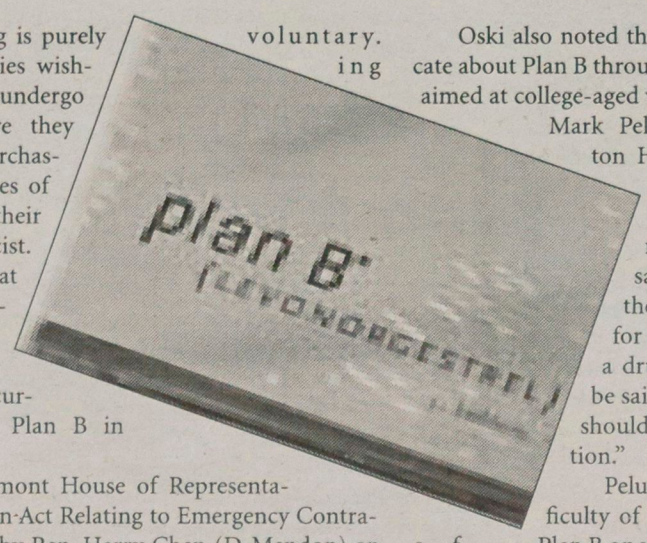
In response to owner Barr Laboratories' request for over-the-counter status for Plan B, the FDA formed an advisory committee. The committee voted 23-4 in favor of legalizing over-the-counter sales in December 2003. However, in May 2004, the FDA management rejected the company's application, citing concerns about the effects of over-the-counter availability on the sexual behavior of young women. The FDA is currently considering a proposal that would offer over-the-counter access for women age 16 and older, but would still require prescriptions for younger women to use the drug.

"My goal is to make Plan B more accessible to women in Vermont." — Vermont Rep. Harry Chen, D-Mendon

Some states have adopted the policy of collaborative practice to increase the availability of Plan B. "Collaborative practice allows pharmacists and physicians to enter into an agreement in which the pharmacist acts in terms of a protocol a physician has laid out," Jessica Oski, vice president for Public Policy and Government Affairs at Planned Parenthood of New England, explained.

Seven states have passed collaborative practice legislation so far, including Maine and New Hampshire, and the Massachusetts legislature has passed a similar bill over Governor Mitt Romney's veto.

Availability through a state collaborative practice agreement differs from FDA-approved over-the-counter status in that selling the drug is purely voluntary. Furthermore, pharmacies wishing to sell the drug must undergo special training before they can sell Plan B, and purchasers must answer a series of questions and give their name to the pharmacist. Oski pointed out that increased access via collaborative practice is often marginal. Only six pharmacies are currently actually selling Plan B in Maine, for instance.



Last May, the Vermont House of Representatives passed H.237 "An-Act Relating to Emergency Contraception," introduced by Rep. Harry Chen (D-Mendon) an emergency room physician. The Vermont Senate will take up the Bill, which would expand access to Plan B in Vermont through collaborative practice agreements, when the new session starts in Montpelier next January. It is expected to pass, and Governor Jim Douglas has voiced his support.

Thus far, the only opposition to the Bill in Vermont has come from the Catholic Church, which does not support any form of birth control. Vermont Right to Life does not oppose Plan B because the organization believes it is a safe method to prevent pregnancies and is not an abortive drug.

FDA approval of Plan B has undeniably been hindered by political and ethical concerns. Critics argue that the FDA has been overly influenced by social ideology and disregarded scientific evidence guaranteeing Plan B's safety and efficacy in preventing unwanted pregnancies.

Editorial pages such as *The Boston Globe's* on Aug. 31 have lobbied for FDA approval of Plan B without age restrictions. Planned Parenthood vigorously supports any and all efforts to make Plan B more widely available.

Oski disagreed with the idea that making Plan B readily available at pharmacies would lead to more irresponsible sexual behavior in young women, citing unpleasant side effects and the drug's cost as deterrents to frequent use. "If you go to a pharmacy, you aren't going to get out of there paying less than $40 for Plan B," she said.

Oski also noted the efforts of Barr Laboratories to educate about Plan B through targeted advertising, which is often aimed at college-aged women.

Mark Peluso, director of the College's Parton Health Center, expressed reservations about over-the-counter sale of Plan B."Because the drug involves pregnancy, the issue gets politicized," he said. "I don't have political issues with the sale of Plan B over the counter, but for young teens to have the ability to buy a drug like that … there is something to be said for a medium of control. Pregnancy should be met with nonjudgmental education."

Peluso also highlighted the increased difficulty of comprehensively studying the effects of Plan B on younger women due to the necessity of obtaining parental consent. He worries about an increase in sexually transmitted diseases if young women see pregnancy as the only consequence of unprotected sex.

Although he did not have exact numbers, Peluso said Plan B prescription is a "fairly frequent business" at the College. He pointed out, however, that it is impossible to determine how many doses are taken in response to actual errors in contraception and how many are taken out of anxiety.

Peluso said he would want to examine the profit motives of selling Plan B over the counter. It would conceivably be much less expensive for consumers to obtain the pills from a pharmacy than it would be to visit a physician and obtain a prescription, but the drug company's profits would certainly increase.

The Health Center charges $12 for a Plan B treatment to cover costs, but as with all medicines and treatments, does not seek to make a profit.

Peluso was unsure what the Health Center's reaction would be if Plan B were made readily available at local pharmacies — the Center does not carry many over-the-counter drugs and endeavors not to compete with local businesses — but he does urge women to use the College's resources regardless.

"Students have easy access to medical providers here, so why not come and take advantage of our services, whether or not we are the primary source for Plan B?" he said.

Plan B by State

1997: Washington state launches pilot Emergency Contraception pharmacy program

April 2001: Alaska State Board of Pharmacy adopts regulations permitting pharmacists to establish collaborative practice agreements

2002: California Legislation granting pharmacy access to emergency contraception passed

Dec. 2002, New Mexico becomes fourth state to allow pharmacists to provide Emergency Contraception directly to consumers

June 2003, Hawaii enables pharmacists who have received appropriate training to initiate emergency contraception drug therapy

March 3, 2004: Maine Governor signs Emergency Conception pharmacy legislation

May 2005: Vermont Rep. Harry Chen introduced pharmacy access bill.

June 2005: New Hampshire Governor signs emergency contrraception pharmacy access Bill into law

Sept. 2005, Massachusetts House and Senate override a veto by Governor Mitt Romney

— http://www.go2ec.org

THE LOCAL FLAVOR

By Joshua Carson and C. Gregory Lazerus
Local News Editor and Staff Writer

If you're looking for a small, cozy, English-style pub, look no further than Main Street in Bristol, Vt. The Bobcat Café is nestled amongst local business in the heart of this quaint town 20 minutes from Middlebury. With a large bronze bobcat hung across the entryway, the pub calls like a beacon to diners and drinkers alike.

Upon entering the pub, you can see traces of its namesake scattered everywhere. Decorated with bobcats and rustic wooden picture frames, you immediately feel at home in the familiar and warm atmosphere, with clientele ranging from the local farmer to the typical college student. The bar area is especially welcoming, made from a dark stained wood with rows of bookshelves hanging above — you can see why this place was packed early on Saturday night. With ample seating, the pub is a perfect getaway for a relaxing drink with friends or a sit-down meal with the family.

The Bobcat Cafe offers standard pub fare, including fish and chips, burgers and sandwiches together with innovative salads, pasta and meat dishes. But the entrée selections were limited and a bit on the pricy side, so we stuck with the pub menu and were not disappointed.

To start, we tried the French onion soup and the garlic mussels with toast. The soup, served in a traditional crock, was covered in a plethora of melted cheese and chock-full of onions. While a bit on the salty side, this was a great way to kick off the meal. The mussels were presented in a large white bowl and submerged in a garlic marinara sauce. They tasted great, but on their own were not very substantial. Be sure to eat them together with the toast and sauce to prepare for the main course.

Following the apps, we jumped right into our entrees, having ordered a burger, steak sandwich and steak salad. The burger and steak sandwich were cooked to order and served with all the usual garnishes, including lettuce, tomato, onion and choice of cheese, and came with a choice of sweet potato or regular fries. For those Atkins-conscious eaters, the steak salad would be a good choice, although an increase in the portion of actual stake wouldn't be a bad idea.

The Bobcat Cafe is not only a pub and eatery but also a brewery with freshly-brewed beer served on tap every day. We would recommend the IPA, but you can also choose from porter, ale and other seasonal beers. Another option is to get the sampler and try them all.

With moderate pub prices and homebrewed beer, the Bobcat Cafe is not a bad option for parents weekend. While the drive is a bit long, and the service a little slow, this is a good choice for a relaxed, quality meal in a English-style pub with a Vermont twist.

Restaurant: The Bobcat Café

Location: 5 Main Street, Bristol, Vt.

Hours: Open for lunch and dinner daily

Our Reviewer Recommends:
Garlic Mussels
Steak Salad

SARAH LAWRENCE

OXFORD

Sarah Lawrence College at Oxford offers students the unparalleled opportunity to work individually with Oxford scholars in private tutorials, the hallmark of an Oxford education. The SLC Oxford program is a full-year visiting student program through Wadham College of Oxford.

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TEACH ABROAD

In the past year Search Associates has placed 1,026 teachers and teaching interns (including several from Middlebury) in outstanding American International Schools. Search Associates will conduct **TWO** information sessions in Cambridge--one beginning at 7 PM SHARP on Friday, 4 November, and the second at 10:30 AM SHARP on Saturday, 5 November. (It is necessary to attend ONLY ONE session.) Both will be held in the Revere Room of the Hyatt Hotel, 575 Memorial Drive, Cambridge, MA. Preliminary screening/counseling interviews--**for workshop attendees only** -- will be held on Friday night, as well as on Saturday and Sunday throughout the day. Priority will be given to those coming from a distance. Please try to bring a resume.

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opinions

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Editorial

Forward with departmental fusion

The Faculty Council should adopt the proposal offered by the Educational Affairs Committee (EAC) for the establishment of an English and American Literature major. The current separation of the two departments is an academic anachronism. The College is the only institution in the country that divides the study of Anglophone literature into separate fields.

That the proposal is supported by majorities in both departments and unanimously by the Student Educational Affairs Committee is testament to its validity.

As the curriculum stands now, English majors at the College are inadequately versed in American literature, a shortcoming that College professors have acknowledged as a serious hindrance to students wishing to pursue graduate study in English.

Because there is no way to pursue a graduate degree in American literature exclusively, American Literature majors are also unable to further their literary educations without building a foundation in English literature. The study of American literature at the College would actually be enhanced by increased exposure to English literature, literary theory and the history of literature in a global context, regardless of students' post-Middlebury plans.

Although English majors can currently count two classes from the American Literature Department in their majors, because the courses in the College Catalogue are separated, students often do not take advantage of this opportunity and are not made aware of the repercussions their undergraduate course selection can have on graduate applications.

A combined curriculum culminating in J-Term comprehensive exams covering British, American and post-colonial texts would give Middlebury literature students the academic edge necessary to be among the most competitive graduate students and better prepare them to teach literature at the high school level.

Though the creation of a new Department of English and American Literature is certainly the right step for the College, all efforts must be made to ensure that the number of quality courses covering American authors is maintained. Students should be able to select seminars and lecture-based courses dealing exclusively in American poets, novelists and dramatists if they choose to do so. The legacy of the American Literature department can and should continue to distinguish the study of literature at the College from its peer institutions, but not continue to limit the literary exposure of English majors.

The formation of an American Studies major is also the right choice for a College at which interdisciplinary majors such as International Studies and Environmental Studies are among the most popular fields of study. The introduction of an American Studies program would also make the College's interdisciplinary curriculum more congruous.

It is lamentable that the discussions surrounding the proposed department merger have been marred by flaring tempers. No matter what decision is reached at the November faculty meeting, it can only be hoped that the outcome is handled in a professional manner.

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

HEARD ON CAMPUS

"IT IS MY HOPE THAT STUDENTS WILL SEE ME ON CAMPUS, AND APPROACH ME OPEN-ARMED. I AM HERE TO HELP."

– Mike Davidson, investigator for the Vermont Department of Liquor Control

Dating, class five

A friend recently confessed the effect of the girl he's been seeing, "she's like taking a fifth class." I had to laugh, but there's certainly some truth to it.

You start with the course catalog. You peruse your options and chose a few classes you might be interested in adding. Once you've selected the course you want to take you submit your choice to BannerWeb where you are either confirmed, rejected or harshly waitlisted.

After you get into the class there's a four week add/drop period. Essentially, you have a month to decide whether you are in or out. But once that deadline passes attendance and participation will be mandatory. There will be lengthy discussion sections. Screenings will be fun. Labs—labs are the best part of the day. Latex and probing have never been so exciting. There isn't a formal lab report necessary. Just set a goal, work your methods and have one really, really good conclusion.

Of course there will be regular assessments. You can expect a test every two weeks and a few pop quizzes in between. Studying for these tests will keep you up all night, force you to forego other work and sometimes compel you to acknowledge that you don't know all the material and that you are entirely unprepared.

At the end of the semester you may have a final exam. You may even have a cumulative exam. Your lowest grade may be dropped, but it may not be. Or, the course may just fade into break and leave you free to pursue other interests until next semester comes and you design your schedule again.

Taking a fifth class is a lot of effort to be sure. But sometimes discovering yourself through someone else's eyes is more valuable than anything you could ever learn from a professor or a textbook. For those of you who really are taking a fifth class, you may want to drop the "cl" and go for the "ass." Our time here is limited, and I guarantee you'll learn so much more.

MAIA HOLLINGER '06.5
AN ENGLISH MAJOR
FROM STUDIO CITY, CALIF.

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Alcohol and drugs, where is the leeway?

The story of a student being cited for underage drinking on private property struck me as patently unfair. Why couldn't he have been given a warning? If drunk, why not a ride back to his dorm? It seems that today's police are taught not to give anyone a break; a lawbreaker is a lawbreaker! Sounds a bit conservative to me, or is that compassion I hear? In these tough times I am easily confused.

I am glad I attended college in the 70's. Today's students rarely get a break when it comes to drinking or marijuana use. I attended Jacksonville State University, a public college in Alabama. Yes, they had laws against underage drinking and marijuana use. Jacksonville, Alabama had a population of about 8,000 in 1973, the school also had-about 8,000 students. The students respected most of the laws but were given leeway to be young people and students as long as no one got too rowdy.

Here is a sampling of what was tolerated by the campus, city and state police in 1973 in Alabama.

Marijuana smoking at every on-campus concert was so heavy that it created a permanent blue cloud in a 5,000 seat arena. These were the early Billy Joel concerts, Marshall Tucker, George Thorogood and the Destroyers, Buckingham Nicks and many others. No one dared try to "narc" on someone nor did the authorities intervene.

Streaking became so prevalent that the president of the university, after consulting the psych department, allowed open nakedness for two consecutive days and nights. Ernest "Rocky" Stone, a portly man in his 70s who wore his suspendered trousers barely under chest high, just wanted to let kids be kids. He even had the state police block off the main drive through the campus each evening with instructions to only let vehicles through that had naked people inside. Thousands of people lined the drive and most were either openly drinking or smoking pot. In this case not only did the police not intervene but they assisted in our larceny.

Passing joints at almost every event held on weekends or evenings was not legal by any means but tolerated. The rule was that if the police approached, the joint just kept moving until it disappeared.

We were occasionally stopped by the local Jacksonville police, and if we had any alcohol it was taken away with an admonishment that it was illegal, always followed by a "now drive safely."

When the city hired a motorcycle policeman to patrol the streets he discovered several stop signs that every student rolled through. Thinking he could win kudos from the chief he proceeded to ticket over 100 students in a week. About 50 of us went to the next city council meeting and the policeman was fired. Democracy in action! They have not hired a motorcycle cop since.

I am still bothered by a student not being given a warning, if not because he is a student and deserves a break then because he was on private property. Good ol' "Rocky" never would have allowed that at Jacksonville!

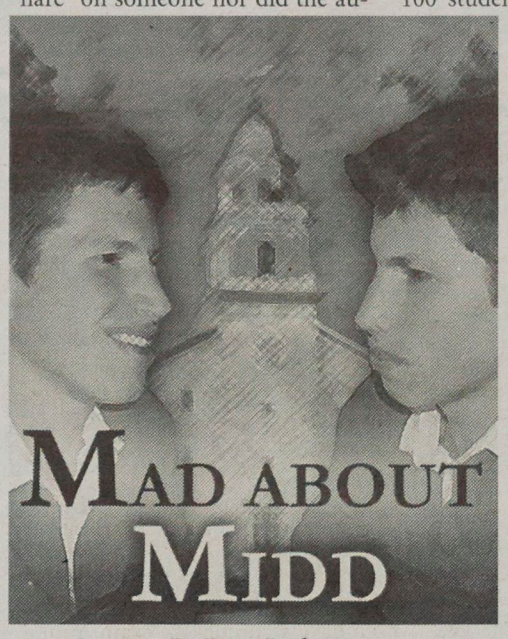
Now the lesson here is one of the reasonable man law. It is sometimes reasonable to be drinking a beer in public even if underage. Perhaps this student had been working out and was hot and thirsty; nothing much better to quench thirst than a cold beer. Hey it is a better beverage for you than Coke! And what about the policeman? Poor fellow, he was just not reasonable enough to ask the student if he knew it was unlawful to be drinking. Finding out he was ignorant of the law would have been perfectly reasonable for him to ask the student to pour the beer out. A ticket in this instance? Totally unreasonable! In my day he may have been fired!

From my perspective, it is bothersome that some of the brightest college students in America are allowed to be treated so unfairly on private property. In my day half the students would have vehemently protested. I am sure Middlebury is a great place to be educated, but what message does it send students to be cited for drinking, underage or not, on private property? Can a city policeman stop a student for jay-walking on campus?

Look, Middlebury College states that the education extends beyond the classroom. In this case what educational message is the school allowing to be sent — that it is okay to give up the rights of private property so a student can be cited for drinking? Will the school next decide this is an effective way to cut down on campus drinking and allow the Middlebury Police Department to patrol the hallways of dorms because they happened to be driving by and decided to take a walk in a dorm? What would they do finding a student smoking marijuana or worse, drinking a beer in the privacy of his own room?

Pretty soon the word will get out that Middlebury is a right wing conservative bastion. So then only those "right thinking" students will be attracted to Midd. The result will be students who find it perfectly reasonable for the police to invade private property. Middlebury should decide how it wants to educate the best young minds, freedom or tyranny? As you can see I am quite concerned about this misguided collusion between the College and the city.

GEORGE ROBERTSON
A MIDDLEBURY PARENT
FROM BELLEVUE, WASH.



I'll serve you if you serve me

By Dave Barker
OPINIONS COLUMNIST

Let's forget Fair Trade Coffee, food waste and Free Tibet. There's a new cause worthy of protest on every college campus. Ever since Congress enacted the National Minimum Drinking Age Act in 1984, states have made it illegal for those under 21 to drink. Young adults can hold a bazooka in Iraq, vote and be a juror in a murder trial, but can't be caught with a can of Busch. I'm calling on all 18-20 year old students here with an urge for Two Brothers at night or a chance to buy at BevCo to sound the alarm.

You probably heard murmurs of the drinking age issue when President Emeritus John McCardell wrote an opinion piece in *The New York Times* opposing the 21 drinking age at the end of his presidency. Like other college presidents, he saw that students, unlike scotch, did not become more responsible with age. A grant from the Robertson foundation in New York last year gave him the backing to confirm his belief that a higher drinking age is an ineffective way to tackle youth drinking. "Whatever is left of my 15 minutes of fame is going to be about this," said Professor McCardell.

McCardell hired three students and a recent graduate to pick apart the drinking law from an office in Warner basement. Much of their work has focused on state interpretation of the Minimum Drinking Act. Under the law, states are able to permit exceptions for underage drinking and still receive highway funding. In Wisconsin, for example, parental consent can be enough for students to have a little wine with their cheese. Vermont allows no exceptions.

Which is why the issue becomes all the more pertinent on campus with the new Vermont liquor inspector, whose literal interpretation of Vermont law has created guest lists and three-week party registration deadlines. Like a meter maid, however, the liquor inspector shouldn't be faulted for enforcing law. But with an 18-and-over drinking age, images of the liquor inspector would disappear from dart boards across campus.

With a lower drinking age, college dorm rooms would no longer have the feel of a 20th century speakeasy where shots are taken behind closed doors. Instead of a casual evening with friends and a glass of port, the atmosphere of secrecy leads to late-night visits to Porter Hospital.

As the McCardell team's white paper nears its conclusion, Middlebury students should be the first to raise awareness about the need for a lower drinking age. Since you don't get your drivers license right after Drivers Ed, how about lobbying for a drinking permit that would allow students to order a drink at a bar, but that would not restrict them from buying a handle at the liquor store? A joint march on Montpelier with other Vermont schools or even a trip to Washington, D.C., would be an appropriate start. I can already picture the sign that I would hold in front of lawmakers, "I'll serve in war if you serve me a drink."

NOTES
FROM THE DESK

I propose cable television for all students' rooms. Students would tune in to CNN to find a Supreme Court nominee who may well decide the fate of abortion. We would channel surf across party lines to watch Fox News cover the Iraq War as the American combat death toll perilously nears 2,000. And then we'd take a study break to watch John Stuart satirize the G.O.P.'s beleaguered leadership.

To be sure, the Internet allows students to tap into major news sources faster than ever before. However, it seems to me that more students are spending their time choosing their political affiliation on the facebook.com than actually reading the news. Although only 61 students choose "Apathetic" as their political view, I believe that apathy is exactly the view that the Middlebury community has embraced.

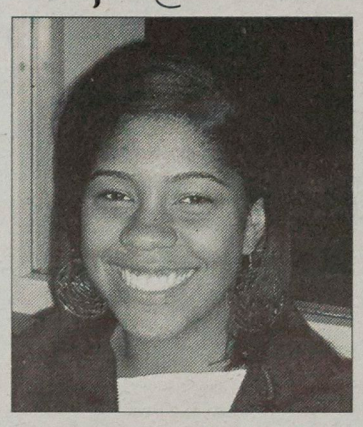
Middlebury students and faculty are a sympathetic group as evidenced by recent aid for Katrina's victims. But institutional sympathy and individual apathy are not mutually exclusive. One recent example of school apathy was last week's lecture by State Senator Peter Welch, a candidate for Congress, to a crowd of seven students and zero faculty members. The irony was all too palpable when he mentioned, "I need Middlebury College's support to win this seat." Another example concerns this paper; this fall the opinions section has received merely two unsolicited submissions from students and none from faculty.

Some say that the opportunity cost of attending a lecture or writing an opinion is too high (say, earning an 85 instead of an 89 on your microeconomics exam). But I believe it is our duty as members of this intellectual community to be informed and engaged in the world outside of Middlebury. And the College can facilitate a more informed school by having television in rooms, more newspapers in dining halls and encouraging faculty members to attend lectures and promote dialogue.

Middlebury's famed peaks of academic excellence, of which school literature often brags "are as varied as the green mountains,"should not be confined to those very same mountains.

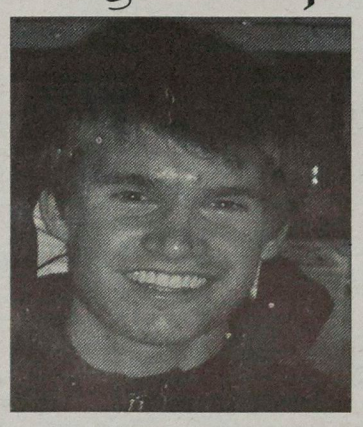
JACK LYSOHIR
ASSISTANT OPINIONS EDITOR

The Middlebury Campus online poll



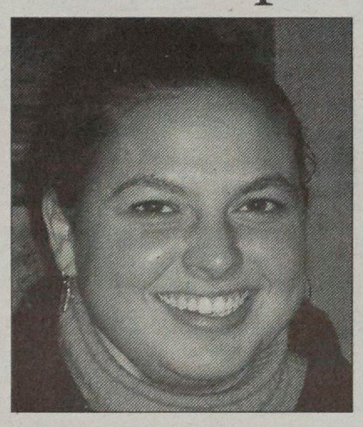
"NO BECAUSE I DON'T THINK THAT SPORTS ARE THE MAIN CONCENTRATION OF THE SCHOOL"

— MAEGAN NORTH '08



"I'M A FRESHMAN AND I DON'T REALLY HAVE AN OPINION YET"

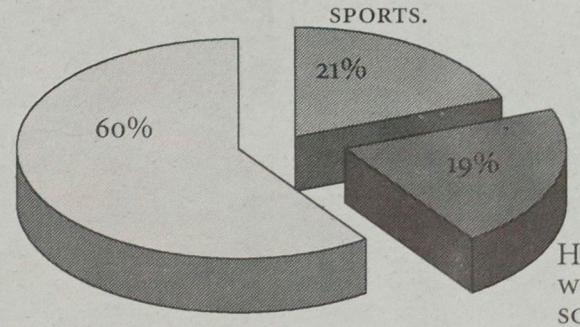
— MATT COOPERRIDER '09



"AS A TOUR-GUIDE I ALWAYS TOLD PEOPLE THAT I WAS SO SUPRISED BY THE NUMBER OF PEOPLE WHO WERE AT THE GYM ALL THE TIME"

— SARAH LAUING '07

DO YOU THINK MIDDLEBURY IS A JOCK SCHOOL?


TOTALLY, ALL ANYONE CARES ABOUT IS SPORTS, SPORTS, SPORTS.
21%
60%
19%
HOW COULD WE BE A JOCK SCHOOL? THE FOOTBALL TEAM IS 0-3.
ONLY IF BY JOCK SCHOOL YOU MEAN THE NATION'S "FITTEST SMALL COLLEGE."

Results based on 219 responses collected between October 11 and October 25 at www.middleburycampus.com

NEXT WEEK'S POLL QUESTION: DO YOU SUPPORT THE PROPOSED MERGER BETWEEN THE AMERICAN LITERATURE AND ENGLISH LITERATURE DEPARTMENTS?

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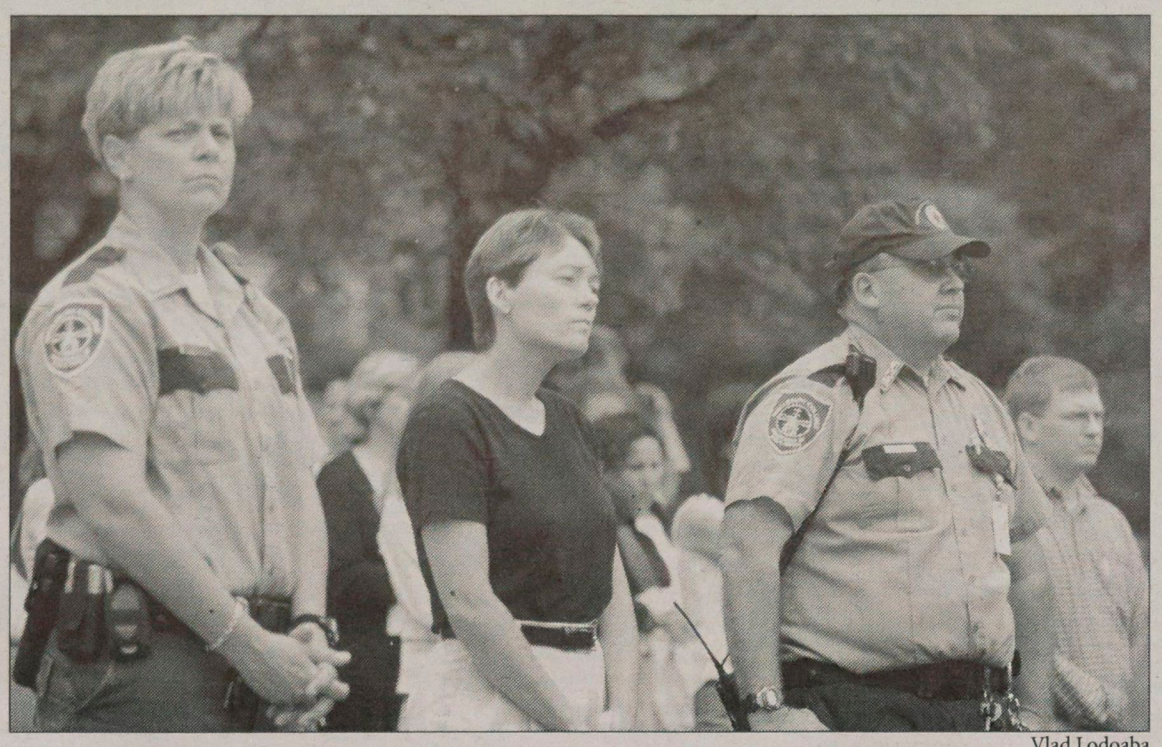


Vlad Lodoaba

On Friday Sept. 16, the College community gathered to commemorate the victims of Hurricane Katrina.

By Jeanine Buzali
Staff Writer

The cries of the hurricane and earthquake victims could be heard, even within the College bubble, but some might not be aware of just how extensively the College has reacted to the recent disasters. News and calls for help filter in and out of our e-mail inboxes, but few people actually go beyond the mail-reading stage and into the doing-something stage. How willing are students to step outside their own comfort zone and confront the hard reality of these disasters?

Referring to Middlebury's relief effort, one sophomore said, "I think the College needs to do more about it. Not enough things are being organized." One first-year, acknowledging the efforts of organizers, noted that he was simply to busy to get involved. "I just really don't have time," he said sheepishly.

In the last month and a half, much has been done in order to involve the Middlebury community in the relief efforts. A Web site detailing the community's efforts was set up by the Chaplain's Office and an e-mail was sent out to all students publicizing it. The e-mail includes a summary of recent events, such as the Katrina Teach-In Panel discussions of last week, the "New Orleans Music After Katrina" lecture. Prayer services for earthquake victims, organized by the Chaplain and the Islamic Society and the two informational meetings organized by the Hurricane Relief Coalition (HRC), facilitated by the Chaplain's office, the Alliance for Civic Engagement and the Center for Campus Activities and Leadership (CCAL). There is also a college fundraising Web site [http://www.middlebury.edu/campuslife/services/chaplain/katrina_relief.htm#hurricane],. through which staff, faculty and students have pledged nearly $17,000 to various relief organizations.

There's definitely a sense here that people are willing to help, but don't know how to go about it.
—Matthew Amoss '07

The largest event to be scheduled, however, is Hurricane Relief Week, on Nov. 6-12, organized by the HRC. According to the Coalition's mission statement, "The aim of the HRC is to mobilize student and community groups and coordinate relief efforts on the Middlebury College campus. Regardless of our distance from this natural disaster, we recognize the need for both an immediate and long-term response; furthermore, as an educational institution we feel it is appropriate to focus our efforts on the needs of schools and educational communities that have been affected by these storms. We will organize events that promote awareness and generate funds to support the rebuilding effort…" The Coalition is planning an event each day during this week. As one HRC member said, "We have planned a whole spectrum of events ranging from auctions to lectures to a vigil to a campus-wide party."

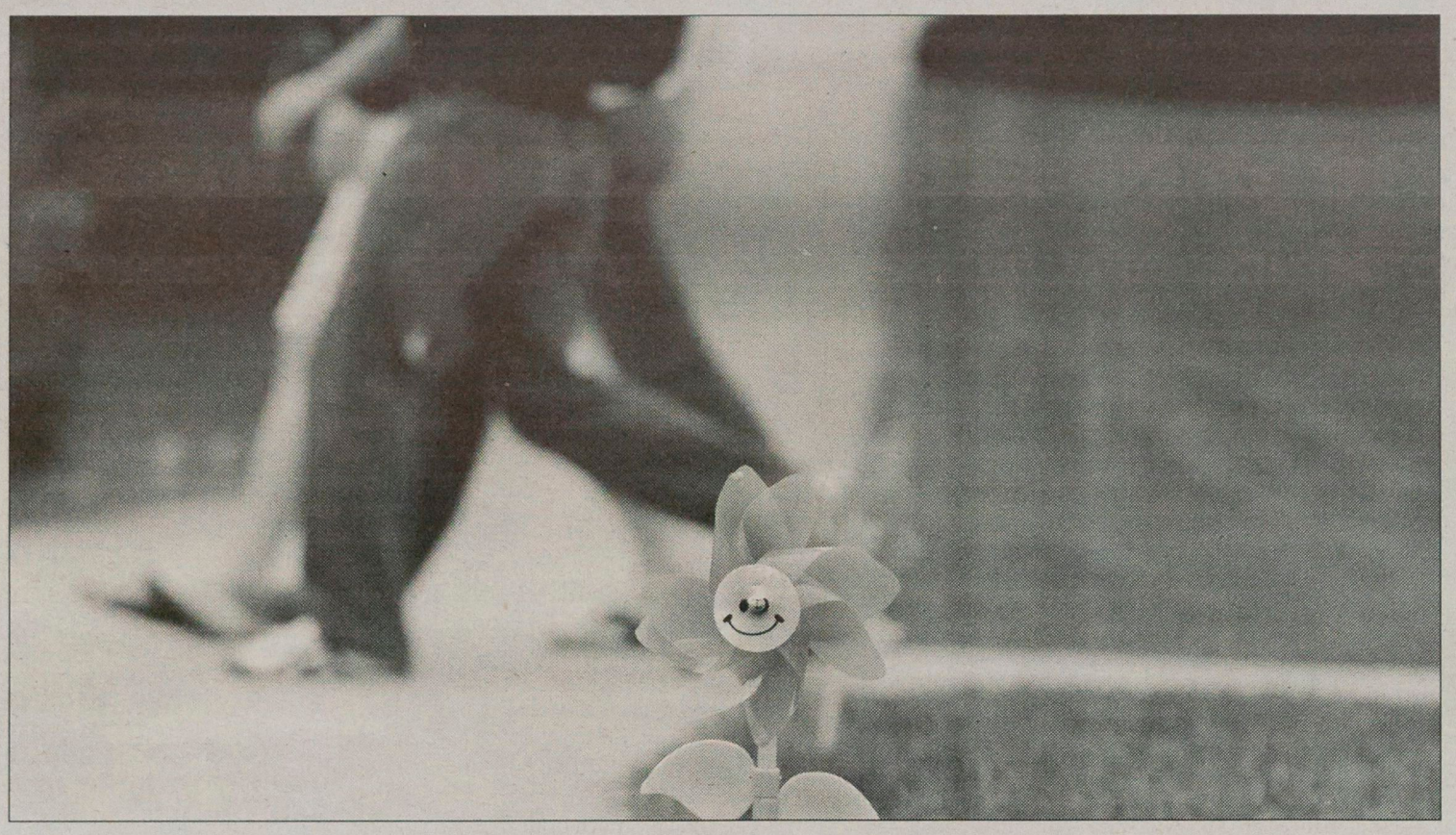
Not everything has been easy for those involved. Matthew Amoss '07, who spoke in the Warner Hemicycle about how the media portrayed Katrina, said, "When I did my lecture, I had trouble with not knowing who to go to for help. I got support, but I had trouble following up. The advertising was difficult and I ended up doing most of it myself."

The HRC had trouble getting organized and advertising what they were doing, because, as Amoss said, "We're not a club, so we don't have a budget, and we can't send campus-wide e-mails. In terms of advertising, we were running blind and going at it on our own. There's definitely a sense here that people are willing to help, but don't know how to go about it. There is no lack of desire to help, but there is a lack of knowledge."

Other students are also attempting to join the effort. Asheen Faisal '06, through the International Students Organization (ISO) and the Middlebury Asian Students Organization (MASO), recruited volunteers to sit outside dinning halls with posters and tins and collect donations for the earthquake relief.

Many who organized or helped out in the general relief effort are students who were closer to the disasters than most of us. Amoss himself is a resident of New Orleans, and Faisal is a native of Pakistan.

October showers...october flowers?



Already remnants of a distant past, these rows of flashing fluorescent wind-flowers greeted visitors along the path to Mead Chapel last week, when the sun was still out and the mornings of warm weather were not yet wrenching enough to save these little keepsakes of summer joy.

Lecturer rebutts Summers' views on women

By Caroline Vial
FEATURES EDITOR

On Oct. 13, Dr. Carla Fehr's lecture "Are Smart Men Smarter Than Smart Women?" created a twist in the heated debate set by the chilling remarks of Harvard University President Lawrence H. Summers on the inherent differences between men and women in the sciences, at an academic conference in Jan. 2005. As the well-attended lecture was fittingly co-sponsored by the departments of Philosophy and Women's and Gender Studies, Fehr rebutted the hypotheses that fewer women are likely to succeed in science and math careers — and whose critics are to be labeled "activists" — through a philosophical approach: the Epistemology of Ignorance.

"Our culture's ignorance about women's intellectual abilities persists in the minds of even the most educated people, in the face of vast bodies of evidence," said Fehr about her non-scientific approach to the problem. By comparing societal conceptions of gender roles to the theories of Charles Mills' "The Racial Contract," Fehr established that there are three types of ignorance. There are gaps in our knowledge about the world such as topics that we believe we know, but in fact do not really know, who we count as a good listener and most significantly, the systems that create gaps and disqualify knowers. Fehr stressed the use of academics as a tool to avoid engaging in a discussion of knowledge.

"Lawrence Summers' remarks regarding men's and women's scientific abilities are examples of the Epistemology of Ignorance in action," Fehr said.

In a synthesis of scholarship on why there is such a small number of woman in high-level positions in science and engineering, Summers gave three related explanations last January. In declining order of importance, the first was the inability or reluctance of women who have children to work 80-hour weeks. The second point was that fewer women than men have top scores on math and science aptitude tests in high school. His third point was about discrimination. If the main factor limiting the advancement of women in science was discrimination, then an institution that does not discriminate would benefit from hiring the top women who were discriminated against elsewhere. Fehr argued that the preconceptions behind Summers' claims exemplify her Epistemology of Ignorance theory, by which individuals encourage a generalized cultural perception of women's scientific abilities and therefore hurt the practice of science itself.

Courtesy

Harvard University President Lawrence H. Summers claimed the intellectual inferiority of women in science.

There are many preconceptions, according to Fehr, that led scholars to decide that the critics of Summers were wrong. The organizer of last January's conference, Harvard economist Richard B. Freeman, described Summers' critics as "activists" whose "sensibilities might be at odds with intellectual debate." These remarks, from which Fehr ironically inferred that "knowledge makes you stupid," also demonstrates the deeply-rooted social norms that are attributed to men and women.

These misconceptions are reasons for dismissing Summers' critics, according to Fehr, by using generalizing labels and encouraging a societal ignorance of women's scientific potential. Scholars have also misunderstood the reasoning of Summers' critics, by categorizing them as denying biological differences, as considering cross-gender biological research politically-incorrect, or using a "liberal agenda" to limit free speech and academic freedom.

"Men and women who genuinely do not consider themselves sexist," Fehr added, "consistently under-recognize the abilities of women." To illustrate this claim, she instructed the audience to close their eyes and to imagine a math wiz. After most of the participants probably envisioned a male math wiz, Fehr convincingly demonstrated that "powerful gender schemas block our view of women's math abilities."

Our culture's ignorance about women's intellectual abilities persists in the minds of even the most educated people, in the face of vast bodies of evidence ... Lawrence Summers' remarks regarding men's and women's scientific abilities are examples of the Epistemology of Ignorance in action.

—Visiting Lecturer Dr. Carla Fehr

In a curve that traced the variations of competency among men and women on math SAT exams, Fehr pointed out that there are more men than women at the extreme tails of the distribution. In other words, men tend to be smarter, yet also stupider than women. Only the results at the upper end of that curve, however, served to back the research put forward by Summers. Fehr argued that not only do test scores still need to be correlated with career success in science — it was proven that female engineers are also more likely to score higher than male engineers — but that social variables can explain differences in test results as well as employment patterns. While unveiling the "bodies of evidence" that are often overlooked by scholars in the field, Fehr strove to prove once more that all individuals attach gender without any conscious realization.

"When most people think of being sexist or racist," Julina Rundberg '06 said, "they think of specific acts that they would have to commit in order to classify themselves as sexist or racist. What we often fail to realize is just how pervasive oppressive systems are." Rundberg added that "pulling the biology card is another way of buttressing this system of ignorance."

Fehr stressed the necessity of accepting women in the scientific realm. "This ignorance also hurts the practice of science itself," said Fehr, who asserted the need to maximize "epistemic diversity," or the ability to represent as many theoretical perspectives as possible in different fields of investigation. Without such a diversity of understanding, "prudent women may censor themselves" in their jobs as scientists and engineers, which would lead to a chilling effect in the scientific community.

Visiting Associate Professor of Economics Ann Marie May, commented, "It is also important to have women of color and students of color in the classroom and developing the research, to foment an active production of knowledge [...] The notion of knowledge can certainly change depending on who does the research."

Confessions of a first-year student

Roommate anxieties prove unfounded as friendships form in frosh-land

By Katie Glass
STAFF WRITER

Having been here only a little over a month, I am finally getting to know peoples' true characters as they gradually emerge and feel their weird quirks are becoming not only noticeable but also strangely endearing. The process of getting to know people is exhilarating, albeit overwhelming — like discovering peculiar favorite food combinations or unusual sleeping habits.

Whereas only a few weeks ago I was frantically trying to match names to faces — if you have absolutely no idea, just call them Emily or Ben and assume they're from somewhere "just outside Boston or New York" — these faces are now attached to bodies, complete with personalities and pasts. And one of the greatest things about living here is that you can meet someone literally anywhere — the library, gym, laundry room, dining hall, common room or even the study room — and chances are you will start seeing that person everywhere you go on campus. (This of course can make things awkward and embarrassing if you've met someone you *don't* wish to see frequently... or perhaps ever again.)

Of course, there is already that one person who knows you better than anyone else, whether he or she wants to or not: the roommate. Living practically on top of a random person for an entire year is a challenge, especially under all the stressful circumstances college breeds. When I found out my roommate was Japanese and from Alabama, I thought there could not possibly be anyone more different from me in the entire school, and questioned how on earth Middlebury could possibly think it was a good idea to put us together. (My fears were soon dispelled when she sent me an e-mail introducing herself.) Of course, I was also anxious to disprove her potential misconceptions of my life in Alaska and quickly informed her that I did not live in an igloo or ride a moose to school and was also familiar with indoor plumbing.

We have since discovered we have a shared loathing for people who snore and a passion for interior decorating to the point of gaudiness — our room is the definition of classy but tacky — and take much pride in having the messiest room on our hall, quite possibly the whole dorm. So far we have not experienced any "roommate from hell" moments like those I've heard from other people — the unfortunate guy who was "sexiled" three times the first week of school, the other whose roommate vomited all over her side of the room and another whose roommates duck-taped him to his bed in the middle of the night.

So far it has just been nice to have someone who will watch my back — to tell me if I smell bad, am about to do something I will ultimately regret the next day or to wake me up and drag me out of bed 10 minutes before class starts.

In essence, the camaraderie that has already been established in the class of 2009 over the past month is evident throughout the campus, and is extremely encouraging. In a school where practically everyone makes eye contact and smiles when passing one another, it's hard to imagine what life at a large and competitive university would be like, and makes me truly happy that I'm at a school with such a positive and friendly atmosphere, with so many social opportunities and chances to meet people.

"Confessions of a first-year student" is the second in an occasional series chronicling the trials and tribulations that accompany the first semester at Middlebury.

BY MATT KUNZWEILER

Fall break sounds like a great idea until you consider the fact that not all Middlebury students (believe it or not) live in the greater Boston area or somewhere else within driving distance. For those of us who don't live around here, we face the inevitable dilemma of "what is more useless: tagging along to the home of the good-hearted roommate or remaining on campus?"

Bostonians can count themselves lucky — while they were eating home-cooked meals, I was eating cold cuts and Cheerios out of the box, *sans* milk. While they were carving pumpkins with their family, I was sitting at my thesis carrel unshaven, watching Southpark DVDs and biting my fingernails. And while most were playing Scrabble by the fireplace, back at my suite on campus Jägermeister deprived me of my judgment and convinced me to head butt a friend — but I missed and shattered a framed poster.

This is what happens when we are left alone here with nothing to do — we turn into savages. What else does the administration expect to happen? Do they truly think an awkwardly short break will provide non-Northeastern students with an opportunity to catch up on sleep, participate in wholesome activities, relax and study? I believe they know exactly what this campus is like when deserted in the middle of October — we are hit with its eternal dreariness and eventually, loose all orientation and turn weird.

You'll see someone from California walking alone from Atwater to Proctor (the only open dining hall), crying to himself as he wonders where all his friends have gone and what he's done to deserve this. You'll see someone from Iowa talking to squirrels out of sheer desperate loneliness.

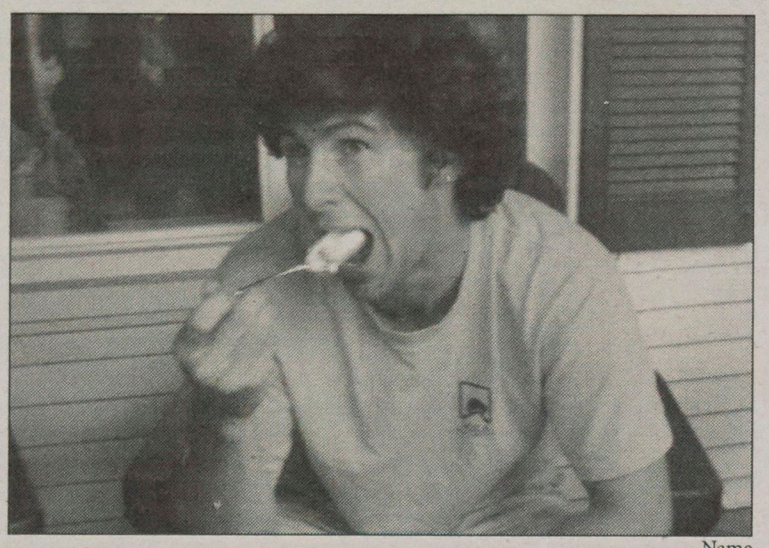
We could on the other hand, spend the extended weekend at a friend's house nearby, but that often entails four days of forced conversation with someone else's parents and sleeping in the older sister's childhood bedroom — which usually turns out to be so incredibly pink and frilly that it infringes on your sleep. In the middle of the night, the family dog will probably jump onto the bed and urinate all over the pink sheets…

Even though I explain to everyone that it was the dog who baptized the bed, the family invariably loves the dog more than me and decides that I was not only the culprit, but had the gall to pin it on the family dog, Ralphy, who is just truly precious — yet resembles a jittery inbred rat. We can guess what the family's dinner conversation would be like during the next break — "Remember Matt, the depraved bed-wetter?" But one night Ralphy will leave a gift on their bed, and the truth will set me free.

In reality, so many of us non-Northeastern students stay on campus for break, as it is the lesser of two evils. And sure, some of us will crash yellow bikes into trees, and yes, some will eat special cookies and play with the lab equipment in BiHall. But if anyone wets my bed, it's me, and we can blame it on the Jäger.

Spotlight on students' Fall Breaks

Vermont just got sexier



Name

Meet Mr. Vermont! Though it is Matthew McConaughey's handsome face that grazes the cover of *Cosmopolitan* magazine's November "Cosmo Men" issue, Middlebury Senior Thomas Hand comes in a close second, with a full page spread devoted to him in the "Bachelor Blowout" section. Though Hand did not wish to comment on his appearance in the magazine, his friend, Claire Johnson '06 pointed out the irony of the article. "Tom is so down to earth and completely not into the whole glamour thing," said Johnson. "He cares about the environment, he skies, he hikes, he even knows how to fix cars."

In fact, Hand recently participated in the BioBus project, designed to help schools integrate biodiesel into their institutions. Hand was given the responsibility of fixing up the bus the group used to travel around the United States. So how did this earthy, nature-loving guy come to have his own spread in *Cosmopolitan* magazine? According to friends, the article was "definitely not his idea." A friend of Hand's who works for the magazine referred him but Hand initially laughed it off. "His mother sent in the application for him and Cosmo couldn't resist," said Johnson.

Money, money, money

Megan North '08, who says she will probably major in history, left her options open this past break. She was connected to a one-day externship through CSO entitled "I Bank, A Day in the Life." She, along with the other program participants, were taken to Goldman Sachs as well as Lehman Brothers, where Middlebury alumni who worked at the companies informed the students about the world of investment banking and the various requirements of their jobs.

"They told us we don't have to be economics majors to enter the field [of investment banking] as long as we were dedicated," revealed a happy North. Among the highlights of the day was a trip to an actual trading floor, allowing the interns to see what goes on on a day-to-day basis. North was impressed with the willingness with which the alumni offered their help. By the end of the day she had phone numbers and e-mail addresses of recent Middlebury graduates who were eager to offer her advice and answer any questions that might arise. "It was a great opportunity for networking and seeing first hand what goes on in these professions," said North. "I'm glad I did it, even if only for a day."

A Boston Volunteer

Middlebury Sophomore Elyse McNiff opted for a different weekend, choosing to donate meals to those who needed them most. McNiff volunteered with "Community Servings," a non-profit organization in Boston, devoted to preparing meals for homebound people, most of whom are living with deathly illnesses. Over 90 percent of the organization's clients live below the poverty level, and most are minorities.

McNiff applied for this externship through the College saying, "It looked like a really amazing opportunity to help out for a really good cause." She spent her first day shadowing and interviewing the members of the organization, meeting with developers, other volunteers and even the head chef. McNiff also helped prepare the meals and distributed them. "It was so eye-opening," she said. "I think I got to see a whole new culture of people I had never been exposed to growing up in the suburbs." McNiff talked to many of the clients who received food from the organization and also made Christmas baskets after reading the wish lists of the clients. "I was always interested in volunteer work, but after seeing what the members do, I think I want to go into non-profit work as a possible career."

— By Dina Magaril

World Briefs

— By Caroline Vial

U.N. Discontents

Paris and London refurbish their arms in view of the Oct. 27 summit where leaders will discuss the E.U.'s economic challenges. France has already marked its position, repudiating the E.U.'s economic policies, such as keeping agricultural protectionism against foreign producers. Tony Blair's priority is to reorient the E.U.'s budget toward research ad development, rather than supporting agriculture.

— *International Courrier*, Paris.

Pollution makes girls

According to a study on births in São Paulo, Brazil, "toxic emissions favor the weaker sex." Researchers divided the city of 17 million inhabitants into three sections according to the degree of pollution emissions by the air observation stations. Comparing the birth records of the three sections in the given time frame, "the rate of girls was 48.3 percent in the least polluted sector. It reached 49.3 percent in the most polluted areas of the city."

—*Nature*, London.

Russian Messiah

To ressuscitate a child? That will be 39,500 Roubles. Grigori Grobovoi from Russia requests $1,370 from parents who wish to see their offspring return from the dead. Grobovoi claims to be the ressuscitated Christ and created a movement called "Voluntary Missionaries of Grigori Grobovoi's teachings." The Russian Messiah promised a future collective ressurection of the school children that were victims of the 2004 hostage.

— *Izvestia*, Moscow.

Smurfs Go Boom

A 25-second horror scene involving the terrorist attack of the Smurf village appeared as a TV clip on the Belgian UNICEF channel. Its objectives are to sensitize children about the consequences of conflicts and to collect funds for the nation of Burundi, which has emerged from 12 years of warfare. The Belgian children who saw a preview of the short film were certainly scared out of their wits.

— *International Courrier*, Paris.

Winners & Losers

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

Fall Break	Fall Break spent doing work
Wherever you went, whatever you did, it was a needed break. Now if only "break" meant a week instead of two days...	Why do professors ever give work over break? And really, why are you writing a thesis anyway? Sigh...at least Thanksgiving is just around the corner
Tourcanizzard	Snain
It's a tornado, hurricane and blizzard all at once. We hate the weather — but love the word.	Snow + Rain = something that's not either and is really, really gross. Nobody knows what to wear in this shtuff.
Staying in bed and not opening your eyes	Eye-Opener Blend
Always a winner. Especially when it's snaining.	Good morning! Would you like a cup of battery acid?

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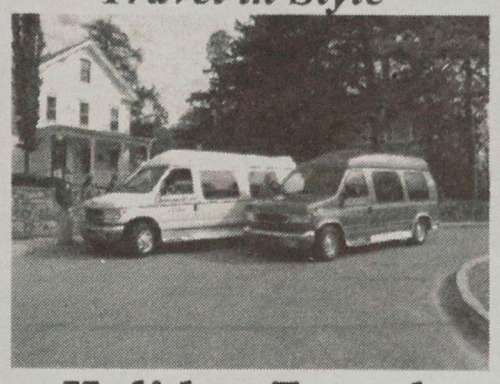

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MUSIC ENSEMBLE PROMOTES RELIGIOUS TOLERANCE

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GREEN DESIGN COMES TO MIDD
ARCHITECTURE LECTURE SERIES SET IN MOTION

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PERFECTION RE-EXAMINED
PIANISTS WIN AUDIENCE DESPITE ERRORS

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THE GRIFT PROVES A HIT
MIDD ALUMNI BAND STRIKES A NEW CHORD

Yuval Ron educates with harmony

By Alexxa Gotthardt
Arts Editor

Chris Heinrich

Harmonizing in hopes of spreading their belief in the importance of religious tolerance, the Yuval Ron Ensemble delivered both a well-received performance and message to the Middlebury Community last Tuesday.

On Oct. 18, the Yuval Ron Ensemble, led by world-music composer and oud-extraordinaire Yuval Ron, saturated Mead Chapel with a harmonious mélange of Middle-Eastern melodies. The group, with a mixture of music and musicians from many different and often dissonant Middle-Eastern religions, cultures and traditions, stopped at Middlebury as part of its world tour to communicate the importance of peace and unity in today's war-ridden cultural and political climate.

In 2001, the second Intifada violently shook the West Bank. In response to the brutality, Israeli-born Ron was asked to organize a concert as a public prayer. At the time, Ron's career concentrated solely on composing. "I didn't do much performing," said Ron. "It's a risk to suddenly go on stage."

Ron, however, was eager to convey the value of harmony in today's world and so set his reservations aside to entreat the talents of accomplished musicians from a variety of Middle-Eastern heritages to join in the performance of peace. The result was the formation of the Yuval Ron Ensemble and the birth of a traveling message of tolerance and unity.

Since its birth in 2001, the Yuval Ron Ensemble, comprised of Ron on the oud, Virignie Alumyan on the kanoun, Carolyne Aycaguer-Ron on the harmonium and keyboards, Norik Manoukian playing woodwinds, percussionists Jamie Papish and David Martinelli and vocalist Najwa Gibran, has transcended the bounds of Los Angeles to take its music and message from Mississippi to Korea to many a venue in-between.

The group aims not only to entertain with beautiful music but also to educate their audience. "It's social and political work, and first of all, educational work," said Ron. "Its education and then its entertainment. It's our attempt to try to make the world better in the future."

The primary message that the group conveys is that of tolerance. "Tolerance is key for a rich culture and prosperity," said Ron. "Prosperity requires bringing all different people with all different talents together. Intolerance just cuts a lot of people out."

The Yuval Ron Ensemble also recognizes and reveals the dangers of extreme nationalism. "It is a problem when countries say 'this is our dance, this is our music, no one else's,'" said Ron. "The people who divide, who are too strongly nationalistic — I'm trying to counterbalance that cultural conflict through my music."

At Yuval Ron's Middlebury performance, the sacred musical traditions of Judaism, Islam and the Christian Armenian Church resounded harmoniously throughout Mead Chapel, highlighting the message of cultural and religious tolerance. "Most simply, we play a mixture of Jewish, Christian and Islamic music. Those are the three religions and traditions we try to bring under one tree. They are all from one tree," said Ron, recalling the message of unity as well as the name of the ensemble's newest album and the title of the concert, "Under the Olive Tree: Sacred Music of the Middle East."

Yuval Ron Ensemble's 11-song repertoire included "Tudra," a Jewish Moroccan song describing a coming of age ceremony, "Aman Aman," an Islamic call intended to open the gates of heaven for worship and "Fogel Nakhal," a song with a strong Andalusian influence recalling a time when the Spanish Jews, Arabs and Christians lived together in Andalusia. In between songs, Ron recounted playful yet profound tales of the songs' origins and their contemporary impact — undeniable allusions to the necessity of tolerance.

While the spoken aspect of the concert was important, it was the music that best conveyed Yuval Ron Ensemble's message. "Through performing, there's this whole live energy that has been added to my dream," said Ron. "In the ideal world we want everyone to get along, to come together. Music can bring us all together."

Throughout the concert, the coalescent power of music was obvious by simply glancing onstage to see the diversity of musicians. Their cultural and ethnic variegation matched their variegated musical styles, as they come from Armenia, Palestine, Lebanon, Jerusalem and other Middle-Eastern countries and practice Christianity, Judaism and Islam.

Though the musicians represent a wide range of nations, cultures and religions that often conflict in our contemporary world, they all smiled to each other as they played, clearly enjoying the music and recognizing the harmony it creates.

These feelings of fraternity, friendship and peace, radiated from the stage, imbuing the audience with the self-same sentiments. "The music that we play is sacred music from many different religions and traditions that has the power and effect of melting the heart," said Ron. "It makes people a little softer, a little more ready to accept the message."

The concert culminated with two lively traditional sacred dance reels during which Ron encouraged the audience to "let [themselves] go and dance." It seemed the incarnation of Yuval Ron Ensemble's dream — all different people of diverse religions and backgrounds shedding thoughts of prejudice and sharing a moving musical experience.

Yuval Ron Ensemble's message and music were received with great enthusiasm by the Middlebury community. Ghazi Abuhakema, visiting assistant professor of International Studies & Arabic and organizer of Yuval Ron Ensemble's Middlebury debut, was very pleased with the performance and the impact it had on the Middlebury audience. "Everyone enjoyed it, it was a great success for us," said Abuhakema. "[Yuval Ron Ensemble] presented a very hopeful picture of what the future could be if we accept and tolerate each other, and Middlebury seemed to excitedly accept the ideas."

Hubbard advocates green architecture

By Ellen Grafton
Staff Writer

On Oct. 19, Middlebury's History of Art and Architecture Department hosted the first event of its "Architecture &..." series. Architect and Sustainable Design Consultant Gunnar Hubbard gave the kick-off lecture entitled "Architecture & Remaking the Way We Make Things," a study of the contemporary theories of sustainable design. The film "The Next Industrial Revolution" followed the lecture.

The "Architecture &..." series is a project hosted by Middlebury's Art and Architecture department in conjunction with the local progressive architecture firm Bread Loaf Corporation. The series was made possible by a generous private donation with the intent of enriching and educating the Middlebury campus on issues of architecture that affect many other areas of thought and study.

Christian A. Johnson Professor of Art Glenn Andres commented on the unique opportunities that the "Architecture &..." series provides to Middlebury students through the cooperation of Bread Loaf Corporation and other area architects. "One of Middlebury's peaks is its combination of the liberal arts academia with the real world," he said. "This is a great opportunity for architecture students to interact with real architects from around the state on important issues."

According to Andres, the decision to make "Remaking the Way We Make Things" the first of the "Architecture &..." series was due to the importance of green design in current architectural thought as well as in the Middlebury community. The theme, originally suggested by the Bread Loaf Corporation, focuses on the possibilities of environmentally intelligent designs. The interest in "Remaking the Way We Make Things" was also affected by the recent establishment of a joint Environmental Science and Architecture major, which emphasizes the importance of combining environmental policy with architectural design.

In his lecture prior to the film, Hubbard addressed the principles of green design and construction. Hubbard discussed the importance of biomimicry, in which systems found in nature are studied and simulated to find new sustainable solutions for design. Hubbard is the principal of Fore Solutions, a Maine-based green building consulting firm.

The film, "The Next Industrial Revolution," followed five redesign projects to which chemist Michael Braungart and architect William McDonough contributed. McDonough and Braungart specialize in advising large corporations in redesigning their processes, products and buildings to follow the principles of nature.

The companies featured in the film include Swedish textile factory Rohner, Nike, Ford Motor Company, the Herman Miller furniture factory and Oberlin College. Rohner and Nike sought new ways to make their products non-toxic, while Herman Miller, Ford and Oberlin looked for new building designs that incorporated nature and utilized biomimicry. All of the projects featured were successful in reaching their goals and beneficial both to nature and the productivity of the company.

Throughout the film, McDonough stresses the importance of not only lessening the harmful effects of a product or process, but also stopping it completely through a change in thought and design. Inspiration for such redesign comes from nature. Nature is sustainable — it meets the needs of current members without compromising the prospects of future generations. Under McDonough and Braungart's principles, any process, building or product should seek the same level of sustainability as nature.

Though the film's soundtrack and production values leaned towards the amateur side, the principles of sustainability and biomimicry presented within the film were convincing. The success stories of large, recognizable companies make the ideas of green redesign seem reasonable as well as beneficial.

Both the film and the lecture raised questions that are pertinent to the green interests of the Middlebury community as well as to the themes of design and community discourse that the "Architecture &..." series hopes to engender. As McDonough notes in the film, "The question before us is not growth versus no growth, it is 'what would good growth look like?' And, this is a question of intent, of design."

Spotlight on...Jason Vrooman

Jason Vrooman is a 2003 Middlebury graduate from Alexandria Bay, NY, currently pursuing a graduate degree in Art History at Williams College in Williamstown, Mass. He spends much of his time at the Sterling and Francine Clark Art Institute, the museum affiliated with Williams College.

The Middlebury Campus: Was your major originally art-related?
Jason Vrooman: No, like every incoming Middlebury freshman I figured that I would be Pre-Med. After a semester of Chemistry, I realized that wasn't for me, so then I got into French, psychology and studio art. Actually, my favorite class at Middlebury was probably Medieval Christianity and Reformation. Kate Sonderegger made archaic subject matter exciting! I ended up being a Studio Art major with a minor in Psychology. Then, in the summer of 2001, after sophomore year, I worked with Sandi Olivo, the Curator of Education at Middlebury. I knew I loved art, and I knew I loved teaching so that was ideal for me. Then I interned at the New York Museum of Art and in Washington, D.C. I'm really thankful for what Middlebury offered in ways of art and exposure. I would not be pursuing this track had it not been for my time at Middlebury.

The Campus: How did you get involved with the Clark Museum?
JV: Well, part of the graduate program at Williams is administered directly between the institute and the College. [Laughs] I spend most of my time in the museum. A lot of graduate students have a work-study position either there or at MASS MoCA (Massachusetts Museum of Contemporary Art). I can't think of a more ideal experience for someone who really wants to invest himself in studying art. I actually get to hold objects and I get a lot of chances to go to lectures because the professors talk often about their own work. There are so many diverse scholars here and you have so many opportunities to supplement your own research. The library is just amazing — 200,000 plus volumes just on art — and the interlibrary loan lets you get some rare books.

The Campus: What does your job entail?
JV: Last year, I worked in the education department at the Clark, and now, I'm working in the conservation laboratory on the Lennett fellowship. The lab focuses on American art conservation. I work four hours a week with the head of the conservation department on restoring a 17 foot long canvas of Jackson Pollock's No.2, 1949. The canvas is really weak and we think Pollock used house paints. It's hard to tell how house paints will react to certain treatments. The piece has already reacted poorly to treatments done by former conservationists, so we have to fix that and be careful. In my culminating work, I have to deliver an hour lecture of the process and on Jackson Pollock. Also, to complete the graduate program you have to write a 30 page qualifying paper, which is kinda like a thesis, but you don't end at that point. Then you have to hone it down to a 20-minute presentation, and there's a symposium where we all present. It's really good because not only do you learn about art, but you also develop presentation skills.

The Campus: Do you have any ideas about the topic of your paper?
JV: [Laughs.] Good question. I'm leaning more to late 19th-century French artists. Maybe Vuillard Edouard.

The Campus: What are some things that a visitor should definitely check out at the Clark?
JV: Our most famous pieces are probably John Singer Sargent's "Fumée d'Ambre Gris" and the 14th-century altar piece in the Renaissance Gallery. We also have French Impressionist art. I love this French Collection, but I like the American one too, especially the pieces by Winslow Homer and Frederic Remington. Our current exhibition is entitled "The Clark: Celebrating 50 Years in Nature." It's a celebration of the museum. The neat thing about it is that visitors voted on their 50 favorite works, and it showcases the single largest holding of Winslow Homer's works. There are also different performances throughout the year — chamber groups do classical music, there's also jazz, world music and a pretty regular film series. A lot of this is supplemented by MASS MoCA. Plus, it's always free to students.

The Campus: Do you have any plans for when you finish your grad work at Williams?
JV: I'll most likely go into museum education, but I may also do classroom. I'm also still keeping open the option of curator. I just want to someway be promoting the connection between public and art.

— by Melissa Marshall
Staff Writer

Pianists charm with rough grace

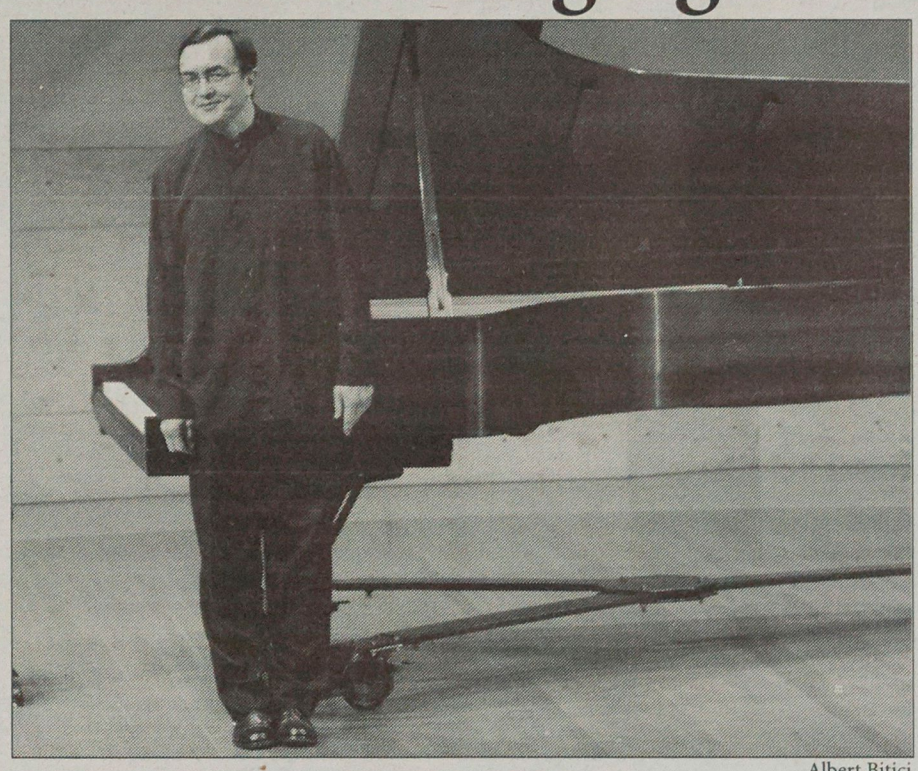
By Ian Thomas Fleishman
Staff Writer

Pianist Pierre-Laurent Aimard was presented to the Middlebury Community with such high acclaim that the blatantly wrong notes towards the opening of his performance came as a particular shock. Nonetheless, his playing of the Mozart sonata was creative and insightful, sentimental but withdrawn, recherché yet capricious — in a word, perhaps, French. The Beethoven which followed was similarly plagued by distracting inaccuracies, but the performer's playful approach and remarkable grace won the sympathy of his listeners.

The more difficult the repertoire, it seemed, the better Aimard performed it. The Chopin and Messiaen that he played were sparkling. And, although one may have hoped for an even more impressive, difficult or modern choice from a pianist of his distinction, the dramatic conclusion to the concert — Ravel's "Gaspard de la Nuit" — dazzled. Aimard, at his best, leaves any audience breathless.

Aimard and his wife, Irina Kataeva, have established their reputation in part on the praise of the rather abstruse Hungarian-Transylvanian composer György Ligeti — famous for such esoteric oddities as his symphonic poem for 100 metronomes — who considered the Frenchman the perfect performer for his clever, but rhythmically impossible piano works. Ligeti composed works for both Aimard and Kataeva. Aimard worked closely with the composer for fifteen years, recording his complete piano works.

Aimard is an educator as well as a performer, holding professorships in both Paris and Cologne. In an interview with France's "Adante" magazine, he discussed his philosophy toward modern music and spoke of his need "to play things that need to be played." His goal as a musician is not only "to provide good performances, but to choose repertory and to try to educate the audience," he said.



Albert Bitici

Educating through performance, pianists Aimard and Kataeva played on Friday, Oct. 14 at the Middlebury Center for the Arts.

Although his program was made up of relatively well known and — besides perhaps the Messiaen — even rather accessible works, Aimard inserted a charming dialogue with the audience while correcting an error in the program. He also delightfully explained his choice of repertoire in an educational manner without demeaning the public.

However it was Kataeva, during her performance on the following evening, who remained truer to this pedagogical philosophy, providing not only a competently performed program of very obscure works by equally obscure composers — including an exquisite selection from the almost entirely unknown musical juvenilia of the Russian novelist Boris Pasternak — but an erudite verbal presentation of each of the works in context. Unfortunately, it sometimes felt more like a lecture than a performance, leaving an otherwise very pleased audience somewhat wearied at the end.

BLOWIN' INDIE WIND

BY ALISON LACIVITA

THE ARTIST | STEREOLAB
THE ALBUM | EMPEROR TOMATO KETCHUP
RELEASE DATE | APRIL 1996

"Emperor Tomato Ketchup" begins a new chapter in the Stereolab novel, one that relies less on the Krautrock-ian chug-and-drone of earlier material in favor of more varied forms of expression. The cocktail-kitsch vibe of the late '60s is more prevalent than ever. And although there's a definite sense of faithfulness to these influences, there's more than enough new spins to keep things interesting.

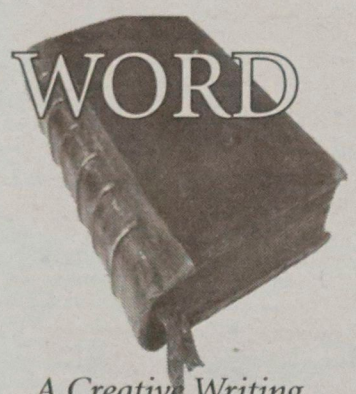
Stereolab accomplishes quite a balancing act between "Emperor Tomato Ketchup's" 13 pop and experimental moments. Usually, the boundaries are flexible, creating compelling hybrids like "Slow Fast Hazel," with its string-tinged, lilting verses and keyboard-swelled, escalating choruses. The new forays are cool as hell, particularly the frosty trip-hop chill of the eight-minute opener "Metronomic Underground" and the mutant tropicalia of "Percolator."

The group's fascination with Brazilian textures also graces "Les Yper-Sound," which adorns a classic Laetitia Sadier melody with oscillating instrumental accompaniment and a firm rhythmic exoskeleton. Elsewhere, the acoustic strums and counterpoint harmonies of "Spark Plug" conjure up the catchiest melody of Tom Ze or Astrud Gilberto's wildest dreams.

Even the tracks rooted in Stereolab's earlier ideas are more fully developed, buoyed on by contributions from longstanding collaborator Sean O'Hagan (of The High Llamas) and Tortoise/The Sea & Cake member John McEntire, who would go on to produce the band's next two albums (it is his distinctive way with the vibes that you hear at the end of "Tomorrow Is Already Here"). "OLV 26" resists the temptation to just drone forever, as analog keyboards bubble and whiz around Tim Gane's four-note guitar riff. The title track gets downright funky in a Can or Neu! kind of way, which is a great thing indeed.

But ultimately, it is the high-minded tracks that prove the most interesting, particularly "Cybele's Reverie" and "Monstre Sacre," one of Sadier's darker essays on society. "The Noise Of Carpet" (which has actually been covered by, of all admirers, Pearl Jam) isn't exactly serious, but its head-down delivery and undulating vocal melody rock with real conviction. Sadier's lyrics on "Emperor Tomato Ketchup" are rattled off in both English and French, at times obscuring the frequent Marxist themes just enough to get the point across.

"Emperor Tomato Ketchup" spotlights Stereolab at a point when it was moving more towards both jazz and electronica. Subsequent albums frequently went too heavy on each, but in "Emperor Tomato Ketchup", the assimilation process goes off pretty much without a hitch. This is very intelligent and well-constructed pop with a welcome new take on old musical ideals.



A Creative Writing Commentary

BY ABIGAIL MITCHELL

Last Tuesday, rainy and abysmal as it was, a crowd gathered in the seats of BiHall 216 to hear writer Tom Piazza read from his new book "Why New Orleans Matters." Born in Long Island, NY, Piazza is a graduate of both Williams College and the Iowa's Writers' Workshop. Currently he is a fiction and music writer with six published books including the novel "My Cold War," the short story collection "Blues And Trouble" and the reference work "The Guide To Classic Recorded Jazz." Drawn to its musical history and culture, Piazza moved to New Orleans in 1987, a place he has called home until recently.

Piazza began his talk by describing the distinctive cultural web of New Orleans. He used a simile to compare the city's culture to an elaborate textile into which the music, food, dance and land are all interwoven. "I love New Orleans the way you love a person. It has a soul. It is a profoundly moving thing that is going on there — spiritually," Piazza said. Despite the somewhat clichéd similes, Piazza's tone throughout the talk was so sincere that I had to believe in the absolute authenticity of his sentiments.

After a suggestion from his editor, Piazza wrote his book "Why New Orleans Matters" in the span of five weeks. The book set out to answer the question "Why does New Orleans matter — not just to locals but to American culture?" Piazza described the work as "a memory book," and the writing process as "cathartic but corrosive."

After his prelude, Piazza read a section of his work in which he describes a jazz funeral. With descriptions that my ear found as smooth as a muted trumpet solo, Piazza related the funeral, "At first, a crowd gathers in the streets outside the church — vagrants, curious onlookers and friends of the deceased, each representing a different point on the spectrum of sobriety. The band breaks into a slow dirge as the pall bearers bring the body out and load it onto the awaiting carriage. The procession begins. In the old days," Piazza continued, "the whole crowd would break into vigorous dance; occasionally, the mother of the deceased would dance on top of her son's casket."

Why such merriment? It is the celebration of life in the face of acute awareness of inevitable death. It is the understanding that universal life is bigger than any individual life. Dancing is a manifestation of grief and celebration occurring simultaneously — the two opposing forces combining to create something harmonious and fluid. According to Piazza, it is part of the spirit of New Orleans that it can embody such opposites, and can see "an affirmation of life in the teeth of dissolution and hardship."

Alumni of The Grift set the drift

By Penny Chen
Staff Writer

The modern-day music industry is plagued with one-dimensional artists. From Ricky Martin to the Red Hot Chili Peppers to Elliott Smith, this problem transgresses all genres. When was the last time you listened to an album where all 12 tracks did not sound like one continuous song? Well, here's one band that begs to differ from mainstream radio hits and, unlike a large majority of indie rock artists that will only get played on WRMC, also manages to bring a high level of musical talent to their records.

The Grift is a Vermont-based band comprised of four Middlebury alumni: Clint Bierman (vocals, guitar), Peter Day (vocals, bass, trumpet, guitar), Jeff Vallone (vocals, turntables, keyboards, bass, percussion) and Neil Matthews (drums, vocals). Having played New England prep schools, public schools, larger clubs in New York and Boston and, most recently, the Middlebury Fitness Center, these guys are seasoned pros at what they do. For the past few years, they have been working hard at building up a following — between schools, myspace.com, iTunes and their home page, www.thegrift.com, they seem to have developed a solid fan base. They have even led a songwriting workshop at a public high school in New York, serving as role models for a younger generation, letting them know that it is possible to choose music as a lifelong career. Come Nov. 4, The Grift will be playing an all-ages charity concert for The Gailer School at the Vergennes Opera House.

Their fourth and most recent release, "Life Beyond Aluminum," is a strong display of musical versatility. With the help of veteran producer Gary Mallaber (Van Morrison, Steve Miller Band, Bruce Springsteen) and engineer Greg Tobler (Norah Jones, David Bowie), the 11 tracks on this album range from slow ballads and folk-rockish tunes to funky, Afro inspired rhythms and mariachi-esque trumpet lines. Even band-member Day himself describes it as "borderline schizophrenic". "Life Beyond Aluminum," eclectic and cohesive, epitomizes one of the main goals of the band — "to play good music and to write songs that get people thinking and keep people interested after multiple listenings." With the slightly lackluster vocal melodies being its only drawback, this multi-layered album was well received by the fans.

When questioned about career goals, Day jokingly said, "World domination". In reality, though, the band does not have any delusions about the future. "None of us have much patience or love for modern cookie-cutter, L.A. rock," said Day, "We certainly aren't the next big thing and we don't fit the mold of the big thing that happened last year, we're just doing our thing and there's nothing else we'd rather be doing." So, at least for the time being, they will be sticking to crashing on friends' floors, Thermarests and Aerobeds.

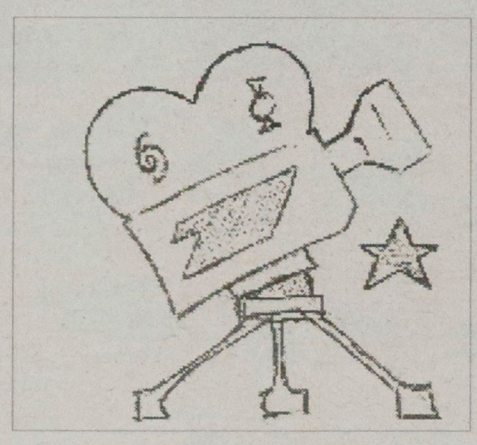
In addition to The Grift, there are numerous Middlebury alumni and current Middlebury students who are pursuing careers as music artists. Rich Price and Bierman (of The Grift) co-wrote the song "I'm On My Way" that was included on the Shrek 2 soundtrack. Anais Mitchell and Courtney Brocks remain active on the northeast folk circuit and Dave Koltai has seen success on an international level. More recently, the band Larson plans on touring the country this coming summer and the boys of Penelope will be pursuing their career in New York City.

We certainly aren't the next big thing. We're just doing our thing and there's nothing else we'd rather be doing.

— Peter Day, The Grift vocalist

Courtesy

Branching out from mainstream radio style, The Grift is a band comprised of four Middlebury alumni who are working on building up a follow-



THE REEL CRITIC

BY GABE BROUGHTON

MOVIE | THUMBSUCKER

DIRECTOR | MIKE MILLS

STARRING | LOU PUCCI, KEANU REEVES, VINCE VAUGHN

Graphic artist Mike Mills' directorial debut is your classic late-summer coming of age story — sad, troubled teenage boy tossed around in a town of adults too confused by their own lives to help him sort out his own. Justin Cobb (Lou Pucci) is seventeen and still sucks his thumb, despite the best efforts of his New Age orthodontist (Keanu Reeves in a hilarious cameo; think Patrick Swayze in "Donnie Darko"), his distracted parents (Vincent D'Onfrio and Tilda Swinton) and his debate coach (Vince Vaughn).

After a hypnosis session in the orthodontic chair puts Justin off his thumb, he searches for anything to replace it. Justin changes from quiet misfit to Ritalin-charged debate king to burnout. We follow him through the streets of suburban Oregon, down to the celebrity rehab center where his mother may or may not be having an affair with a cheezeball actor (Benjamin Bratt), to the sports store that his failed-athlete father manages, to abandoned houses as he tries to connect with Rebecca (Kelli Garner), who captivates Justin as she downslides from activist debate captain to disaffected stoner.

In an excellent ensemble cast, Pucci's quiet, understated performance stands out. His long face and wide eyes are haunting as Justin stumbles through his senior year of high school and every change in character is completely believable. Keanu Reeves plays to perfection the hippie that he should have been playing all along and Tilda Swinton is heartbreaking as Justin's loving, distant mother. Vince Vaughn's debate captain, easily manipulated and strangely vulnerable, also stands out — it's a performance against form and so well-played that you hope Vaughn will take on other dramatic projects in the future.

"Thumbsucker" combines the hypnotic cinematography of a Sofia Coppola film with a smart storyline that refuses to be pinned down or tied up at the end. Justin isn't sure how to define himself or even if defining himself is the right thing to do. His attempts to find comfort in his parents fail as his father blunders in understanding his son and his mother struggles to keep both herself and her family happy.

The film uses absurd humor to its advantage, by breaking the film's dreamlike passage of time. One of the best scenes is when Justin, running into his mother's celebrity crush outside the rehab center, is mistaken for a juvie patient and let in on a hilarious, disgusting anecdote involving a spoon and body cavities. The spirit of "Thumbsucker," though, really lies in the intricacy of the relationships between the characters. Everything Justin discovers throughout the movie is both in spite of and because of the adults surrounding him — nothing is neatly packaged. In the manner of most coming-of-age stories, the film doesn't come to a definite end. We watch Justin change and move on, and the lack of finality is strangely satisfying. "Thumbsucker" makes Mills a filmmaker to watch.

CATEGORY FIVE MANDALA PROJECT

Vlad Lodoaba

Even in the ruins of Hurricane Katrina, one group is still celebrating the might of nature. Category 5, a set of New Orleans artists, educators and healers displaced by Hurricane Katrina, came to Middlebury College on Oct. 14 to dedicate this mandala on the lawn facing Voter Hall. This type of decorative signs representing the cosmos, an old Tibetan form, is frequently created by the indigenous peoples of the Peruvian highlands. During its formation, they give "despacho" offerings of natural and man-made materials wrapped in paper.

Editors' A&E picks

for the week of Oct. 27 - Nov. 3

28

BILLY COLLINS POETRY LECTURE AND READING
4:30-6:30 p.m. in Mead Chapel
United States Poet Laureate Billy Collins will discuss and read selections of his poetry from his recently-published book "The Trouble With Poetry and Other Poems." Collins is professor of English at Lehman College of the City University of New York and has had poems published in *The New Yorker, The Paris Review, Poetry, American Poetry Review* and many other magazines. In addition, he is the recipient of fellowships from the National Endowment for the Arts and the Guggenheim Foundation.

28

PAUL LEWIS PERFORMS BEETHOVEN
8 p.m. in the Concert Hall at the Center for the Arts
This Saturday, British pianist Paul Lewis carries on his goal to perform the complete cycle of Beethoven's 32 piano sonatas at Middlebury. This renowned contemporary classical artist will present Sonata no. 10 in G Major, no. 11 in B-flat Major, no. 9 in E Major, and no. 21 in C Major, Opus 53, "Waldstein."

28

MAE SHI CONCERT
10 p.m.-1 a.m. in Coltrane Lounge
Tickets: $3
WRMC brings the Los Angeles-based quartet The Mae Shi to Coltrane Lounge. The Mae Shi, comprised of Ezra Buchla, Brad Breeck and Tim and Jeff Byron, plays an up-beat blend of hardcore and no-wave sure to make for an exciting live performance. DJ Milkdud starts the night at 10 p.m. and The Mae Shi takes the stage at 11 p.m. For more info, check out www.mae-shi.com.

29

SLIGHTEST FOLLY
8 p.m. - 10 p.m. Oct. 27, 28 and 29 in Hepburn Zoo
Tickets: $1
Slightest Folly, the 10th Annual First Years Production directed by Visiting Assistant Professor of Theatre Mike Doyle '98, explores the folly of love through a series of scenes reflecting the pursuit of love and the humor, drama and diaster which often ensue.

30

FISCHER-ISHIZAKA-CHERNYAVSKA TRIO
3-5 p.m. in the Concert Hall at the Center for the Arts
Sponsored by Middlebury's Performing Arts Series, Fischer-Ishizaka-Chernyavska Trio features string-aficianados Julia Fischer, violin; Danjulo Ishizaka, cello and Milana Chernyavska, piano. The newly-assembled trio will perform works by Beethoven, Mendelssohn and Tchaikovsky.

Art N' About

WITH JOYCE MAN

By now, any news is old news if it contains the words "iPod" and "smaller version," but everyone from tech geeks to design pros to adolescent girls with rich daddies have not ceased to lavish attention on Apple's mp3 family members of ever-diminishing size and ever-ballooning specs. The lines have gotten sleeker, the displays more candy-store delectable. Steve Jobs and the so-called Apple "geniuses" have refined and continuously revolutionized digital music products, and up 'til now, it's been to overwhelming success. But one wonders, as the company compulsively releases new gadgets that get tinier and tinier, has the revolution been over-revolutionized?

There's a big reason and a small reason for this question. The small issue is precisely that — Apple has based a large part of their portable digital music design wave on size. Decreasing size. Yes, for electronics, this has always been the trend and the challenge — how to maximize the efficiency of even the smallest crevices and vacuum-pack controls, interface screen and memory into the cutest little space. Thank God we no longer have room-sized computers or bottle-scale cell phones. But how low can you go before biggying up the small makes your product disappear altogether? The new iPod Nano is as thin as your pencil. Its marketing tagline even acknowledges and mocks the problem it presents, "1,000 songs. Impossibly small." But ultimately, we're not sure how a consumer is going to get his fingers, much less his head, around a paper-thin mp3-player.

The big issue is also precisely that. Ten years ago, the number of songs a consumer could access at any one moment was confined to the storage capacity of any audio CD. Today, however, with the newest iPod, you can take your favorite 15,000 songs anywhere — if you even have that many. But is it so great to be able to take 25,000 photos with you out to lunch, or is that idea, well, out to lunch?

As digital music technology becomes more widespread and the competition develops it, memory quantity will cease to be the control factor of who gets the customer. If, for example, Creative Jukebox, the alternative manufacturer favored by the techies, also reaches the 25,000-song, 60-gigabyte mark, then they can also start tapping the music-hungry market. In other words, if Apple's biggest news continues to be size, then we have news of our own. Size won't really matter anymore — the competition will.

What has kept the iPod wheel turning is really their latch on the concept of mp3-player as luxury fashion item. Even more than the mobile phone or the digital camera, music players have become "The Accessory." The clean, white finish of Apple's iPod originals and the blue-green-pink-silver of the iPod-minis are really what have attracted the masses. The next step would be to take tech to high fashion. Imagine this — logo-emblazoned iPod Gucci, Tiffany diamond-studded iPod, stainless steel iPod in the shape of a sphere.

Several companies are already capitalizing on that idea. Sony Ericsson has combined superior technology with the their cellular phones in the Sony Walkman Phone, while Korean company MobiBlu has released their diminutive mp3 cubes in pinks and blues that are shorter than an AA battery. They have also recently released a Louis Vuitton cellular phone case in collaboration with the fashion powerhouse. The only thing coming between them and the iPod following is price and, you guessed it, memory size.

Golf swings to a close

By Jeff Patterson
Staff Writer

Wellesley, the home team, had a 75 on the scoreboard and everyone waited anxiously for last scores to come in. This weekend was filled with waiting — Saturday's round had been rained out — so the team hung out at teammate Julie Ellenberger's house until play resumed on Sunday. "Coach was really nervous as we were waiting for the scores to come in. He was pacing all around," Tory MacNeil '08 said of George Phinney, the assistant women's golf coach. Sophomore Karen Levin, the team's last golfer to sign her card, totaled an 84, while Wellesley's number five golfer shot a 90. Because of this disparity, the Lady Linksters won the tournament by two shots. The team victory was "important" because it bumped the Panthers up in the Division III women's golf rankings to the 6th spot nationally. Wellesley fell to 11th overall. Two shots, five spots. Earlier in the year, Wellesley had won the Mt. Holyoke Invitational and Midd finished fifth, 16 shots out of the lead, but in the final tournament of the year it was a different story.

If the Panthers keep up this level of play in the spring, an NCAA tournament bid would not come as a surprise for anyone. Captain Heather Gallagher '07 will be returning from the University of St. Andrews, where she has been honing her game. You can take the Wellesley Golf Invitational as evidence that the team is balanced enough to carry the load. Levin's 12-over par round was one of three 84s shot by underclasswomen.

The mens team's totals of 320 and 319 highlighted the high winds that swirled around Cape Cod last week when Beaney's Babies participated in the 71st Annual New England Intercollegiate Golf Association Championship. Chad Bellmare '07, was focusing diligently so he would not succumb to the hocus-pocusing wind. He kept the ball in the fairway with knock-down shots and finished with a 75-77 score that was good enough for 17th place. Chad was chasing Husson's Ross McGee for the D-III medalist trophy, but McGee shot a sizzling back nine 34 and Bellmare double-bogeyed his last hole when he "airmailed an approach shot that he set-up perfectly." Regardless, Bellmare's autumn was awesome. In 11 events he averaged a 76.3 and amassed three top 10 finishes, one of which was a tie for second at the Skidmore Fall Classic. Harry Bane's and Geordy Baumann's stroke averages were also sub-80 at 77.6 and 78.2.

Forty-five teams from Division I, II and III schools participated in the tournament and the University of Rhode Island rode scores of 295 and 297 to an easy 10-shot win. Middlebury finished fifth out of the D-III schools. The spring season will be more than five months ahead, as the snow starts to fall, the golfers will have Carolina on their minds, as they dream of their annual trip to Pinehurst.

Women's soccer ready for NESCACs

By James Kerrigan
Staff Writer

The women's soccer team surprised top-ranked Williams but also suffered two tough, division losses on its way to an even two wins and two loses over the last two weeks.

The Panthers did their best to match the season high eight goal outburst against Castleton on Oct. 5 with a 6-0 shutout over Plymouth State on Oct. 11. For the fourth time this season (and third consecutive game) Ashley Pfaff '09 opened the scoring for Middlebury with her team leading 10th goal of the season in the 42nd minute. Plymouth State nearly netted the equalizer just after the ensuing kickoff but the ball bounced off the crossbar. Some good Middlebury fortune turned into some offensive fire as the women scored five more in the second half. Junior Erin O'Rourke setup three consecutive goals: one each for Erin Oliver '07 Caity Abshere '07 , and Caitlin Parker '08. Senior Annie Lloyd netted the sixth and final goal as Adele Plunkett finished with nine saves for her third shutout of the season.

On Saturday, Oct. 15, Middlebury faced off against Williams who came into the match standing atop the NESCAC table and second in New England. The Middlebury defense fended off a formidable Eph attack and kept the game scoreless through the end of the second half. With a rainy day and a wet field, games are usually close game with the decisive goal coming from inside the 18 yard box. All the ingredients were there. After a corner kick dribbled out toward the top of the 18, Caity Abshere sent in a low hard shot into the mixer that was redirected in traffic by Kim Walker '07. The Panthers prevailed — Plunkett '09 shutout (her fourth of the season) a tough Williams team to improve to 3-1-2 in NESCAC play.

Albert Bitici

Erin Pettinger '07 and the women's soccer team will travel to Trinity on Oct. 29 for its regular-season finale.

A long off week may have slowed down the Panthers and caused the two NESCAC losses over the weekend, but Coach Kim thinks otherwise. "The result boils down to two things: Bates is a team of strong, fast athletes who dominated us physically, and the fact they made their chances count while we did not convert ours."

Middlebury traveled to Maine to compete with Bates on Saturday, but "vacationland" proved to be no suitable place for leisure. The Bobcats dominated the Panthers, unleashing 25 shots. Plunkett made 14 saves, but they were not enough as Bates scored goals midway through each half. The game just was not meant to be as Middlebury missed a chance to get one back on a penalty shot. The women suffered their second conference loss and their third overall.

Amherst, ranked second in the NESCAC League, proved to be another tough test. Middlebury notched the first goal as Erin Pittenger '07 took a pass in space just inside the 18-yard box from Caity Abshere '07 and snuck a shot past Amherst goalkeeper Piper Crowell and into the lower left corner. The turning point of the game occurred early in the second half as a chip off the foot of Pfaff '09 was batted away by the Amherst keeper just in time. That gave the Jeffs the confidence and momentum to score two unanswered goals and take the contest 2-1. Middlebury dropped to 3-3-2 in NESCAC play and currently stands in seventh place.

Nevertheless, Coach Kim is positive. "Losing two big road games like this was difficult for us, but only strengthens the team's resolve to win on the road next weekend. We are an intelligent and committed team who learns from its mistakes, and is determined to become stronger from every setback."

Middlebury travels to Connecticut on Saturday for the final regular season game and hopefully earn and win against a struggling Trinity squad.

Men shrug off Babson in 36-0 romp

By Eri Nosaka
Staff Writer

On Oct. 15, the Middlebury College men's rugby team battled Babson College to a 36-0 win. With efficient rucking, mauling and support play, the team proved that it was capable of impressive things despite a sub-par performance against St. Michael's the week before. With an ending that could not have been more dramatic, Spencer Cox '08 scored a try followed by a bolt of lightening, ending the game early.

The following weekend, the men again proved that they can execute their motto, "the strength of the wolf is in the pack," as they successfully overcame Trinity College with a score of 26-3.

Facing a team with a similar strategy, the Panthers' forwards showed a formidable effort as they dominated the rucks, mauls and line-outs throughout the game. Nevertheless, Trinity still managed to stay in the game.

"As the game went on, Trinity showed a unique ability to recycle the ball from one end of the field to the next," said Pascal Losambe '06. "This proved to be a challenge to us because our "Irish defense" skills were tested. I would say that we were not as efficient in implementing the Irish defense against Trinity as we would have liked, but this is an area that we will strive to work on this week at practice."

This weekend the Panthers will continue the road to hopefully another New England Championship title as they face Colby College in the semifinals.

Two weekends ago the Middlebury women played Plymouth State, which proved to be their most physically trying game of the season. Anticipated to be a difficult game, the women, while attempting stay resilient, were unable to break the opposition.

"It was a difficult game for us because of the rain and the muddy field conditions, which made it particularly hard for our defense," said Kristin Kling '06. "Our back line showed a lot of improvement from earlier in the season, especially in working together, communication and ball handling."

This past weekend the team faced the University of Vermont. With notable plays from Sarah Fortin '07 and Dana Isaac '08, Middlebury showed signs of improvement. The team was slightly taken aback upon realizing the aggression the Catamounts played with. Although initially the team found themselves lacking in both their offense and defense, by the second half the women found their rhythm and were thus able to get the ball to their back line.

This weekend the women will take on either Keene State or Castleton in the playoffs. Despite losses against the teams earlier on in the season, the women's team has made long strides throughout the season and continues to remain optimistic.

Vlad Lodoaba

The men's rugby team will look to continue its recent strong play against Colby College in the semifinals of the New England Championship.

Men's soccer cools off to a solid 9-3 record

By Tom McCann
Sports Editor

The Middlebury men's soccer team fell from a perfect 7-0 start to 9-3 over the past couple of weeks, highlighted by a defeat to perennial rivals, Williams. The Panthers' 2-3 record over the Fall Break period means that they will not earn a bye through the first round, but should be seeded high enough to host their NESCAC first round match. The honor of hosting the Final Four will likely to go the Ephs, giving the Panthers a chance to avenge their defeat in the regular season.

The Panthers' perfect 7-0 start was ruined before Williams came to town, however, by local rivals Norwich. A game that Middlebury has won 4-0 and 5-0 in the past two years proved to be anything but as easy, with the Cadets scoring the first goal of the game in the 39th minute. When Middlebury goalkeeper, Zack Toth '07 was beaten, it marked the first goal Middlebury had conceded in almost 600 minutes of action — a remarkable run. Sophomore sensation Dave LaRocca answered for the Panthers, however, in the second half, leaving the game evenly poised at 1-1 heading into overtime. With less than four minutes remaining, the Cadets notched their second goal of the game, a decisive one, handing Coach Saward's men their first defeat, despite out-shooting their hosts 20-9.

In truth, the defeat could not have come at a worse time, with Williams coming to town almost immediately afterwards. Coming into the game, Middlebury were the best-ranked team in New England, and sixth in the nation, having not lost a conference game to date. Likewise, the Ephs had been perfect in their conference, and were ranked second in New England and 13th nationally. It was set up as a heavyweight title fight, and so it proved to be. Unfortunately for the Panthers, when a redirected pass was turned past Toth by Dana Leary of Williams, the game swung decidedly in favor of the visitors. Try as they might, the Panthers could not break down a resolute Williams rearguard, falling 0-1 on the day. The Panthers can count themselves unlucky, however, to have been denied a penalty in the final minute, when the ball struck the hand of a Williams player in the penalty -box. To the dismay of the players and fans, the referee turned a blind eye and waved away the Panther protests, condemning Middlebury to their second defeat in four days.

If anyone feared Middlebury would suffer a hangover from two crushing defeats when they faced St. Michael's, they need not have worried. Gabe Wood '06 surged atop the Panther scoring charts with three goals in the first five minutes, turning what might have been a contest, into something that more resembled a training exercise. By half time, David Lee '07, Baer Fisher '09 and LaRocca had extended the Panther's lead to six. James Giampietro notched the first goal of his college career with ten minutes remaining, rounding out a 7-0 rout.

However, the St. Michael's game did not inspire another winstreak as Amherst handed Middlebury it's third loss of the season on their own field. A grueling stretch of the season had Middlebury play five games in 11 days, and in this, the fourth, Middlebury could not maintain an early lead. After less than seven minutes, Fisher gave the Panthers the lead, nodding home a corner from senior Jake Whitted, but Amherst had cancelled the goal out before half time, equalizing seven minutes before the break. In the second half, Amherst took advantage of a tiring Middlebury squad, scoring a second goal to take all the points. The Panthers fought valiantly, but could not pull themselves back into the game, slipping to their third defeat in four games.

From whisperings of a perfect season, Middlebury found itself at 8-3, and in doubt of whether or it would host the first round of NESCAC games. A win against Bates was imperative if the Panthers were to earn the right to play at home next weekend, and when they needed to, Saward's men came through. In a "lead-by-example" display, Captain Derek Cece '06 scored twice within three minutes during the first half, after Allen Bourdon '09 opened the scoring for the Panthers with the first goal of his Middlebury career. Junior Billy Brennan added a fourth for the Panthers in the second half, who gave up two consolation goals to their hosts towards the end of the game. The result was never in doubt however, and Middlebury improved to 9-3 on the season.

With one regular season game remaining, a contest at Trinity on Saturday, attention will soon be fixed on the business of the post-season. Middlebury will expect to host their first-round match, before likely heading to Williams, should they win. Coach Saward's men will have had seven days to recover from a brutal stretch of the season by the time the Trinity game gets underway, and so should come out fresh and ready to bring home a NESCAC Championship.

Charlie Quigg/aAmherst College

Middlebury men's soccer lost their third game of the year following a 2-1 loss to Amherst after starting the year 7-0.

Volleyball nets two wins

By Sarah Poling Luehrman
Staff Writer

The Hall of Fame Classic, hosted at Mt. Holyoke last Friday and Saturday, Oct. 21 and 22, brought the Panthers four games closer to the postseason with some competitive playing under their belts.

They came away with two tough losses to Williams and Wellesley and two wins over Mt. Holyoke and Bowdoin. The tournament in addition to a Oct. 16 loss to Tufts and an Oct. 19 win over Plymouth State puts the Panthers at 6-4 within the conference and 12-9 overall.

The week leading up to the tournament was by no means a slow one for Middlebury. The Panthers traveled first to Tufts, where they lost 3-0, and then to Plymouth State University in New Hampshire on Wednesday, where they won an impressive and suspenseful five-game match 3-2. Equally exciting, however, was captain Lacee Patterson's '07 new school record for assists in a game. With 67 assists, she beat a November 2004 record of 60 by a landslide in one of her strongest games of the year, recording 25 digs while she was at it.

While most students enjoyed their fall break, the Panthers kicked off the Hall of Fame Classic Friday, Oct. 21st, with a tough loss to Wellesley, 3-0. "We let the first game go, and had we been able to finish that game, I think we might have had the confidence to really make the match more exciting and close," commented Patterson.

Head Coach Sarah Raunecker. Indeed, after a 28-30 loss in the first game and a 25-30 loss in the second game, the team let themselves unravel and dropped the third game 17-30. "We were competitive until we reached the mid 20s in both of the first two games," said Raunecker. "But then they just put it away in the third game."

Amy Heath '07 led the offense with six kills, Lindsay Patterson '09 following close behind with five, and Olivia Minkhorst '09, captain Jamie Wong '06, Lindsay Patterson '09 and Amy McCowan '08 shared the defense.

The Panthers caught a break after Wellesley with an easy 3-0 win over Mt. Holyoke on Friday, Oct. 21. Raunecker commented that the Lyons "were not a very strong team," but was glad to see everyone on the team get some time on the court, commending in particular Josie Keller '09, Kelly Nichols '09 and Georgia Jolink '06.

Four-year NESCAC Champion Williams loomed on Saturday morning, Oct. 22, and the Ephs gave Middlebury a tough match "that was more competitive than the 0-3 loss shows," according to Raunecker. "Again, we were playing fairly well at times, but we couldn't seem to finish the match once it got in the mid-20's." The Panthers lost the first game 28-30, the second 23-30 and the third 25-30, despite relatively strong offensive play. Lexie Fisher '08 scored nine kills, Jackie Edwards '06 had eigth kills, and Kate Heath '09 had six kills and Wong led the defense with 14 digs.

Though the loss was discouraging, the Panthers were able to end the weekend with a 3-1 victory over Bowdoin. The team pulled together with good blocking and a good team hitting percentage, Raunecker noted. Fisher led with 10 kills while Patterson '07, Edwards and Patterson '09 supported her with nine apiece. Wong and Patterson '07 manned the defense with 14 and 15 digs, respectively.

One non-conference match and four conference matches remain, including Williams and Colby, before NESCAC Champinonships, and the team hopes to smooth out some wrinkles in its game in the next two weeks.

"We are capable of playing with any team," says Raunecker, "but if we work really hard and are right in the match, or even seemingly in control heading down the stretch of a game, then we need to be able to finish it. If we do that, then we will be a serious contender for the Championship."

Rackets on fire at Boston tourney

By Steve Beslow
Staff Writer

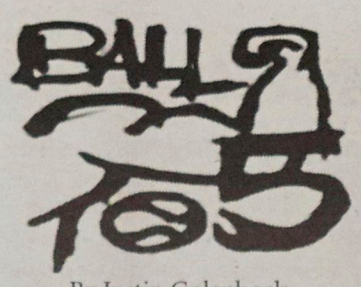
After a sterling month, Middlebury men's tennis finished up its fall schedule with an unusual (and "friendly") match-up against Division I athletic powerhouses Boston College and Boston University. Middlebury showed serious toughness while taking on BU, claiming 11 of the 12 contests. The BC Eagles proved much more difficult opponents for the Panthers, taking 10 of the 12 friendly matches.

Boston College swept the singles action, although there were some well contested matches – five of the seven ties went to three sets. A few three-setters included BC's Brian Hartness taking down Salih Unsal '08(5-7, 6-3, 10-8), Michael Reiser defeating Kevin Bergesen '07 (4-6, 6-3, 10-4) and Matt Rales' '06 tough loss to Geoff Mueller (6-1, 6-7, 10-6). Also going the distance were Fil Marinkovic '08 who was nipped by Zach Wolfe (5-7, 6-3, 10-8) and George Mayer '07, who lost a marathon match to Sam Wagner (6-3, 2-6, 11-9).

Showing off their depth, the Panthers answered back in the doubles matches, splitting the four contests with the equally competent Eagles players. Captains Brian Waldron '06 and Ari Beilin '06 took down BC's Kesthely and Wagner 8-4, while Mayer and Unsal defeated Rastorgouev and Mueller by the same score. Matching the singles finishes, both of Middlebury's doubles losses were incredibly close. Bergesen and Marinkovic lost to Sechrist and Hartness 9-7, while the Eagles' Reiser and Wolfe eked out a victory over Unsal and Oldenberg '06 9-8.

Not joining the Panthers in Massachusetts was captain Nate Edmunds '06, who was in Fort Myers, Fla., competing in the singles portion of the ITA National Small College Tennis Championships. After breaking through the quarterfinals with a 6-0, 7-6 victory, Edmunds was tripped up in the semis, falling in three sets to Matt Seeberger of UC Santa Cruz 4-6, 6-3, 6-4.

With the fall season in the rearview mirror, the Panthers are already gearing up for an inspired spring campaign. With a stronger start to the season than the past two years, both of which yielded NCAA Finals births (including the National Title in 2004) there is little doubt that Middlebury's men's tennis team has a great year on the horizon. The Panthers will return to action with their first match in March.



By Justin Golenbock

In the inferior 1994 sequel to the hilarious baseball comedy *Major League*, Omar Epps reprises Wesley Snipes' role in the original as Willie Mays Hayes, the Indians' stylish speedster who unsuccessfully tries to turn himself into a power hitter for promotional purposes. On a related note, Scott Podsednik, the speedy leadoff hitter for the White Sox who went 507 regular season at-bats without a homerun, jacked his second of the playoffs Sunday Night to "Walk-Off" with Game 2 of the World Series. Simply one of the classic homeruns in World Series history, and perfect that Podsednik, the crucial cog all season to the White Sox attacking style of small-ball, should get to hit it. If you haven't been watching, you're missing a pretty unbelievable run by this sad-sack franchise that hadn't won a playoff *series* since 1917.

"Well, the Indians finally have a runner," slurs drunken and depressed Cleveland commentator Bob Uecker in *Major League 2*, "I think I'll wet my pants." Uecker could teach Joe Buck and Tim McCarver a thing or three about announcing a baseball game, but I'd rather not waste words on Fox. Frankly I'd prefer to waste them writing up the rules of the Tim McCarver drinking game running around the internet ("...drink when Tim uses a multi-syllable word incorrectly, drink when Tim states the obvious likes it's a profound insight, drink...") than on that embarrassment of a network. The point is...umm...well, there are two obvious directions this column could go in: 1) shine the spotlight on McCarver's fake head of hair and rank him (low) among history's greatest bald athletes, a list spearheaded by MJ (check his '88 footage before he shaved) and footnoted by your favorite syndicated columnist, who can only be like Mike in the one regard. Or 2) talk about Alexander Cartwright.

Baseball as we play it will forever be indebted to "Mr. Baseball," who organized the first modern game on June 19, 1846, at Elysian Fields in Hoboken, N.J. Though Cartwright's "Knickerbockers" got smoked 23-1 by their rivals, "The New York Nine," he first standardized 20 rules, including equidistant base-paths, three strikes to an out, three outs to an inning, and fair/foul designations of play. Less well-known to history is his afterlife. In '49 he struck west after California gold, determined to teach the game he loved in each town he traveled through. Cartwright brought baseball first to California, where it has flourished, and eventually to Honolulu, where he founded its first library, fire station and ballpark. Hawaii has since named another park after him, the same park that Ewa Beach, the 2005 LLWS champions from Oahu, played a game in. Thank you, Alexander Cartwright, for giving Chicago fans Scott Podsednik (seeya, Carlos Lee), and thank you for giving the rest of us this game that still captivates American fans, even after 159 years.

Cross country runs wild in Albany

Women wrap up 2nd place finish while men end up in 6th

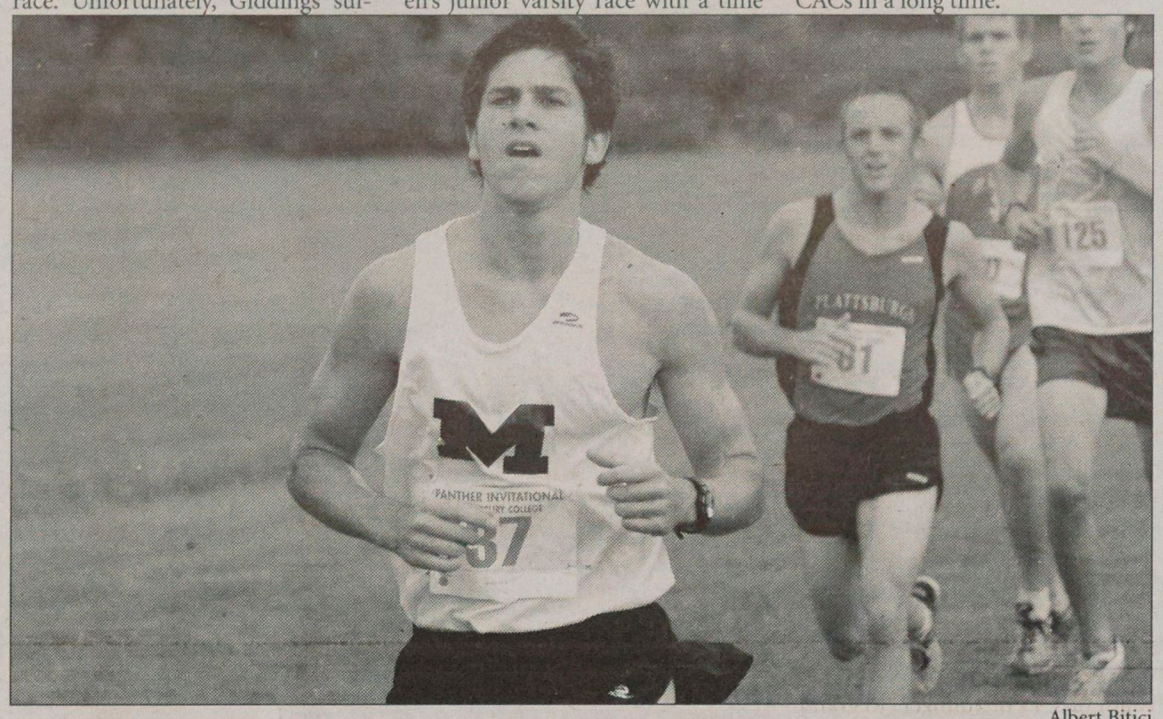
By Dan Berkman
Staff Writer

On Oct. 15, the men and women's cross country teams traveled to Albany, N.Y. for their final tune-up before their big NESCACs race this next weekend. This past weekend, the teams had a week off from racing which conveniently coincidenced with fall break. At Albany, both teams ran fast times considering the muddy course from all the rain. The men's team finished sixth out of 27 teams and the women finished second out of 23 teams. Both teams were very please with their results at Albany and feel fresh going into this weekend's big race.

Back in Albany, the men's varsity race saw 220 runners sprinting from the starting line to a sharp hairpin turn after only 150m. To avoid the bottleneck and getting caught on the narrow pathways, the Middlebury team had to get out quickly. Sophomore Jimmy Butcher led the charge by finishing ninth overall with a time of 25:10, finishing with the top pack of runners. Senior captain Garrott Kuzzy, having recently recovered from an ankle injury, looked back to top form as he and Will McDonough '07 both broke 26 minutes with times of 25:52 and 25:56 respectively. First-years Pete Murphy and Jack Wambach continue to come up big for the team as both get more comfortable with collegiate racing. Murphy finished in 60th place overall in 26:23 as Wambach came in at 26:31 in 67th place and fifth on the team. These times indicate a strong improvement for the team considering only four years ago they were at the bottom of the NESCACs. Chris Pelliccia noted that this is one of the best men's team the college has seen in years and "We have a really good chance of finishing third at NESCACs (behind Williams and Tufts) and we will definitely finish in the top five."

On the women's side, getting second place behind the University of New Hampshire gave the team a lot of confidence going into NESCACs. Andi Giddings '07, Alexandra Krieg '09, and Makely Lyon '07 led the Middlebury Women early in the race. Unfortunately, Giddings suffered a cramp at around mile 2 and was forced to pull out of the race, but the rest of the team was able to rally to make up for the lose of one of their top runners. Krieg finished eigth overall with a strong sprint at the end to earn a time of 18:09. Lyon pulled out 10th place with a time of 18:15 followed by Erin Archard '07 with a time of 18:34, good for third on the team. Senior captains Claire Anderson and Kelsey Rinehart had very strong individual races and came in only a second apart to finish fourth and fifth on the team with times of 18:57 and 18:58, respectively. Allison Brown '07 won the women's junior varsity race with a time of 19:30. Claire Shultz '07 remarked, "Everyone was really happy with their races and we have a lot to look forward to in the coming weeks, especially at NESCACs."

The NESCAC Championship meet is this weekend hosted by Wesleyan University. Unlike other sports that have a "regular season" followed by a "postseason", this one race alone determines who the NESCAC champion is. This is definitely one of the biggest meets of the year and both teams look to make strong performances. Based on the season so far, both the men and women look to have one their best finishes at NESCACs in a long time.



Albert Bitici

The Middlebury cross-country team will look for a strong showing at this weekend's NESCAC Championship.

Women wrap up fall tennis season

By Zamir Ahmed
Sports Editor

The Middlebury women's tennis team brought its fall season to a close at the New England Women's Intercollegiate Tennis Tournament (NEWITT) on October 14-16. The Panthers were competing with a number of tough teams from throughout the region in six singles brackets and three doubles brackets. The Panthers closed the tournament with 26 points to take home third place out of 22 teams, falling behind NESCAC rivals Amherst, who took home the title with 41 points, and Williams, who collected 31 points.

"Coming off a win in the tournament last year, we had a lot of confidence going in," said Amy Roche '07. "A lot of matches could have gone either way. It was a good finish so our confidence isn't shaken."

The Panthers enjoyed strong showings from all of their players, with four players making it all the way to the semifinals of their respective singles brackets, while two doubles teams clinched spots in the final four of their brackets. Middlebury was led as they have been all season by Roche, who made it to the finals of the No. 1 singles bracket. Roche, seeded first in the bracket, lost only six games in three matches before being upset by Beret Remak of Connecticut College in the finals. Roche also advanced to the quarterfinals of the No. 1 doubles bracket with partner Elizabeth Emery '09, where the duo was knocked off by the Bowdoin team of Kelsey Hughes and Christine D'Elia by a score of 9-7. Amanda Berck '08 also looked strong in her first match in the No. 2 singles bracket before she was forced to withdraw from her quarterfinals match with a shoulder injury.

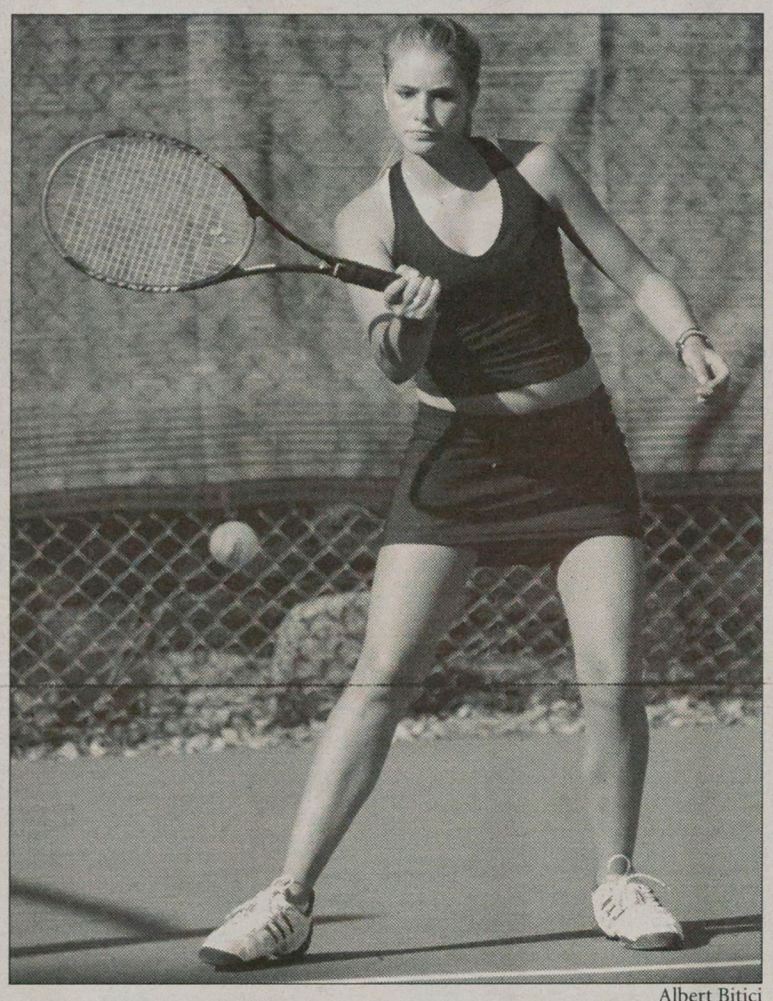
Middlebury also benefited from a pair of strong singles showings from newcomers Elizabeth Stone '09 and Emery. Stone steamrolled her first two opponents in the No. 6 singles bracket, winning both matches by a score of 6-0, 6-0, before squeezing out a tight three-set win in the semifinals 4-6, 6-3, (10-7). Top-seeded Stone then clinched the title with a convincing 6-2, 6-0 in the finals to cap off a great rookie season. Emery won her first two matches in the No. 4 singles bracket to make it all the way to the semifinals before falling in a tough three-setter to the number-two seed.

The Panthers also received strong showings from their other two doubles teams, as both duos made it to the final four of their brackets. Captain Maren Messing '06 teamed up with another outstanding first-year in Clare Burke for a great run in the No. 3 doubles bracket. The pair won their first three matches, including a win over the top-seeded team, to reach the finals, falling 8-5 in a tight match. Prior to her injury, Berck paired up with Emily Holick '07 to take their first two matches before losing in the semifinals in the No. 2 doubles bracket.

"Our freshmen really made their mark at this tournament," said Roche. "They earned a lot of valuable points for us."

With their fall season now over, the Panthers will have the winter off-season to ready themselves for their return to action in April. The team has its sights set high for the year, looking to improve on last year's performance when they reached the semifinals of the NCAA tournament. The team will also be looking for payback in the NESCAC tournament in the spring. Last year, the Panthers finished third behind Amherst and Williams, a disappointing result for the team but one that will provide extra motivation when the spring season rolls around.

"One of our major goals this spring is to beat Amherst," said Roche. "However, we're not necessarily going to be concerned with what teams we beat but how we play. Hopefully the wins will take care of themselves.



Albert Bitici

Elizabeth Emery '09 has been one of the women's tennis team's first-years who have stepped up for the Panthers during their fall season.

Crew races in Beantown

Rowers compete in famous Head of the Charles

Courtesy

The women's fours took home a fourth place finish at the season-ending Head of the Charles races in Boston.

By Stephanie Pritchard
Staff Writer

The Head of the Charles River (HOCR) is the most prestigious regatta of the fall racing season. Teams from all over the world come to Boston for two days of racing. This year the 41st HOCR saw over 1,000 crews ranging from youth (age 19 or younger) to grand veterans (age 75 and older). The race is known for being one of the most challenging courses for coxswains, filled with two 90-degree turns, one 180-degree turn, several other smaller turns, six bridges and other crews. As rower Anna Eisenstein '07 said, "The Charles is a coxswain's race."

In head races crews start single file approximately 15 seconds apart. It is thus difficult to know who is in first place by simply noticing which crews cross the finish line first. If a crew passes a competitor, that means the first crew is 15 seconds faster than the crew being passed. Crews are started in the order in which they are ranked. Crews that start first are at a significant advantage in terms of boat traffic. Navigating the sharp turns often leads inexperienced coxswains astray, sometimes into other boats, the shore line or a bridge abutment.

The women's team competed in the collegiate fours event with Stephanie Pritchard '06 coxing for Eisenstein, Camden Burton '06.5, Miko Heller '07.5 and Meira Lifson '07. The women's event had 17 crews from both Division I and III schools. The Middlebury women were ranked lucky No. 13. The race got off to a windy start, but Middlebury passed Lafayette College within the first 750 meters, and continued down the only straight-away in the course, passing Lesley College and the Port Moody Rowing Club.

The first major turn, the infamous Weeks Footbridge turn, resulted in a crash ahead of the Middlebury women, who narrowly missed being involved. The remainder of the three-mile course went smoothly for Middlebury, who, in total, passed six boats. The women finished fourth place overall, missing a medal by only nine seconds.

It's been 10 years since Middlebury last placed in the top five at the HOCR and Coach Alex Machi said, "Getting fourth place on this course required a near-perfect performance from all five people in the boat, particularly the coxswain. I've never seen [the women] row better than they did on the last half mile of the race course Saturday."

Co-captain Burton said of the weekend: "It was the type of race where everything comes together from the very beginning. We gave absolutely the best effort we had and we beat some of our top rivals and D-I teams. We were really fortunate to have [Pritchard]'s expert guidance. She steered an unbelievably accurate course — something that's not easy on such a difficult river with a ton of traffic — and when you combine that with the power from the rowers, we were simply unstoppable. It felt awesome."

Due to their impressive performance in the club four last year, the Middlebury men won a bid in the more competitive collegiate eights event. Originally seeded number 41 out of 41 competitors, Middlebury finished 38th, beating Hamilton, Washington College and University of New Hampshire. Coach Machi observed, "Participating in a regatta of this size, surrounded by national team crews [and] the top collegiate rowing programs in the country is something we're simply not used to. I think that maybe our guys weren't able to focus as well as they'd have liked on race day. It's always tough to get nine people bring it together at exactly the right time, especially a relatively young boat like ours with five sophomores."

Co-captain Matt Daylor '06 said, "Being the last boat to start in our event put us in a tough position, with no one chasing us down. We didn't have our best row but we're looking forward to next week's Head.

Gridiron men notch win

Continued from page 24

can start to fall apart and you can lose focus on the rest of your season. Fortunately, our team is very cohesive, and we didn't let our record affect our mindset for the rest of the season. We knew a win over Bates would get the ball rolling for a good start on the second half of the season."

This weekend the Panthers host Trinity, currently undefeated at 5-0. The Bantams are a perennial powerhouse who have been up to their usual antics this fall and there is little doubt that they will be at the top of their game.

The Panthers are not as intimidated coming off their first win, as Paul Thibodeau '08 said, "The win will carry over a lot of the confidence and momentum that are necessary to beat a 5-0 team".

On the upcoming Trinity game Armstrong commented, "building up our confidence and hard work will put us in a position to win against Trinity. It's no secret that Trinity is a very strong team, but the great thing about our league is that any team can beat any other team on any given day. If we prepare ourselves well enough mentally and physically, we'll go into the game with a great chance to upset them."

Although it is a longshot, Middlebury will prepare this week with all the confidence and focus of a successful program.

This season has provided some challenges and several games in which one play could have changed the entire flow of the game.

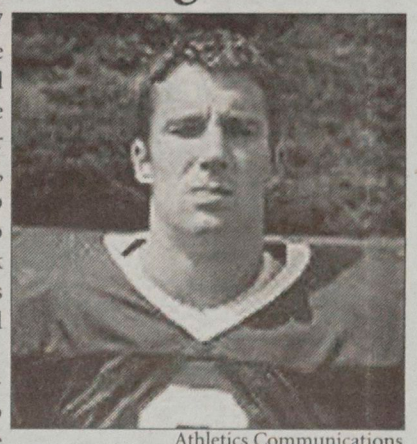
The win over Bates, which broke Middlebury's four-game losing streak, will hopefully give the Panthers what they need to break Trinity's winning streak.

The team is finding its "edge."

SPORTSBRIEFS

BY ZAMIR AHMED AND GEOFF HOMER

Secor, Weymouth snag POTW



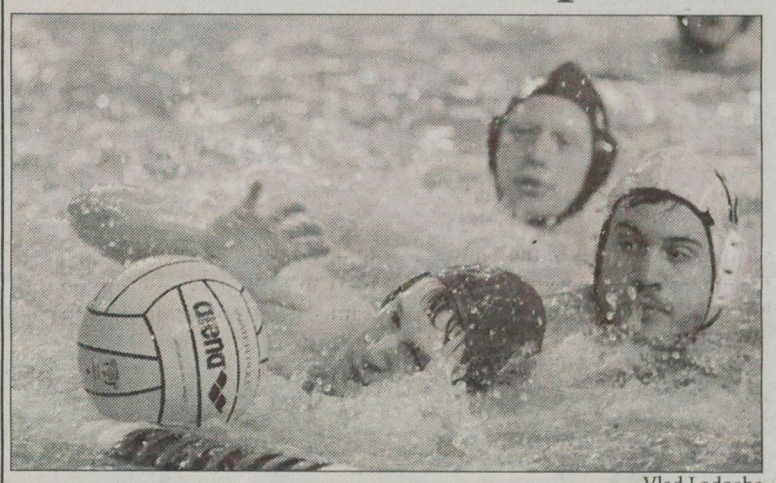
Athletics Communications

Middlebury's Scott Secor '07 earned the NESCAC Defensive Player of the Week award handed out on Sunday for his performance in the Panthers' first win of the year on Oct. 22. Not to be overlooked, Channing Weymouth '06 was also recognized by the NESCAC two weeks ago as the Player of the Week for field hockey as the Panthers knocked off two nationally-ranked opponents.

Secor recorded two interceptions on back-to-back drives to start the second half during the Panthers' 41-7 rout of Bates, returning the first 49 yards for a touchdown. The defensive back also racked up five tackles and a sack on the day for the Panthers, who will host undefeated Trinity on Oct. 29 at 12:30 p.m.

Weymouth tallied the Panthers' first goal during Middlebury's 3-2 win over 15th-ranked Williams on Oct. 15 and assisted on the game-winner in overtime, feeding Reid Berrien '08 for a one-timer into the bottom of the net. The Panthers, ranked 11th in the nation at the time, then upset top-ranked Ursinus on Oct. 16 with Weymouth leading the way by knocking home the game-winner in the second half. The Panthers' season finale will be on Oct. 29 at 11 a.m. against Trinity followed by the team's first-round NESCAC tournament game on Oct. 30.

Water Polo soaks competition



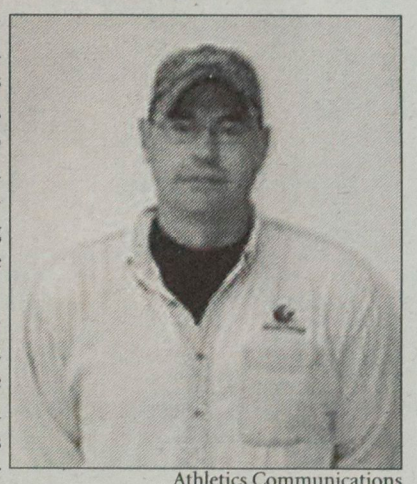
Vlad Lodoaba

After a stellar start to the season, the Panther water polo team suffered its first defeat against nemesis Dartmouth College in an intense battle, losing 8-7. It was the only blemish on their record as the Panthers hosted their own invitational the weekend of Oct. 15-16.

Despite the tough loss to Dartmouth, the Panthers dominated their competition, crushing in-state rival University of Vermont 19-4, and cruising past Boston College and Bowdoin with relative ease, winning by a score of 15-6 and 14-3 respectively.

In preparation for next weekend's North Atlantic division championship, the Panthers scrimmaged against Williams College this weekend, helping them keep their focus for what will be a very important weekend. Because of their season-long domination of the pool, compiling a record of 7-1, the Panthers have received the number one seed in the Division Championship this weekend at Bowdoin College. With the top seed, the Panthers were fortunate to be placed in a different bracket as Dartmouth, and will face Bowdoin and Boston College on Saturday, with the championship to be played on Sunday.

Merrill rises to new position



Athletics Communications

Middlebury College has announced that Bryan Merrill will take over the position of Athletics Department Equipment Manager. Merrill takes over for Jerry Sodano who stepped down from the position earlier this year. He will be responsible for maintaining and distributing the equipment and uniforms for the varsity and junior varsity teams.

Merrill's commitment to Middlebury athletics stretches beyond his newly-appointed position. He has been with the buildings and grounds crew for 19 years and was the Athletics Fields Crew Leader for the past 17 years. He has led the daily preparation of Middlebury's indoor and outdoor facilities for practices and games.

Merrill has a good reputation with the coaches and staff at Middlebury because of his work in his previous position on the grounds crew and his fields are well-known throughout the region as being top-quality grounds. A big fan of Middlebury athletics, Merrill expects his transition into his new job to be a smooth one.

CREW | MEN AND WOMEN COMPETE IN PRESTIGIOUS HEAD OF THE CHARLES 23

WOMEN'S TENNIS | PANTHERS END FALL SEASON ON A GOOD NOTE 22

GAMES TO WATCH

FIELD HOCKEY
NESCAC TOURNEY
OCT. 30 | 1:00 P.M.

FOOTBALL
VS. TRINITY
OCT. 29 | 12:30 P.M.

campus sports

THURSDAY, OCTOBER 27, 2005

Panthers slam Bates for first win of season

Offense ignites as Middlebury puts up 41 points against the Bearcats

By Brooke Farquhar
Staff Writer

After falling to Williams 39-18 on Homecoming weekend, the Panthers rebounded boldly on Saturday defeating Bates 41-7 for the first win of the season. Scott Secor '07 had an outstanding game with two interceptions, five tackles and a sack, earning him the NESCAC Defensive Player of the Week.

Football
Saturday, October 23

Middlebury	41
Bates	7

The Panthers' domination was felt early on by Bates, when Tiger Lyon '07 hit Ryan Armstrong '06 with a 21-yard touchdown pass on the opening drive of the game.

Bates answered with its only touchdown of the game, a 15-yard pass, late in the first quarter.

After driving 66 yards, Middlebury's offense scored again when Hrdina '07 scored an 18-yard touchdown. Hrdina had 100 yards on 25 carries.

For the second time in the first half, Lyon hit Armstrong for a 27-yard touchdown.

Secor intercepted a pass and ran 49 yards for the touchdown.

Lyon then rushed two yards to score late in the third quarter making the game score 34-7 at the start of the final quarter.

In the first play of the fourth quarter, Lyon hit Holm '09 for a two-yard touchdown, putting one more on the board.

Lyon completed 13 of 17 for 185 yards. Armstrong had five receptions for 77 yards and two touchdowns and Dom DiDomenico '06 had 50 yards.

Erik Woodring '08 and Coeman Hutzler '06 led the team in tackles.

The Panthers win came on the heels of a 39-18 loss to Williams the previous weekend. Neiman Groce '07 blocked an extra point and Alex Buggy '07 recovered a fumble early on in the game. Then Middlebury's offense got on the board when Steve Hauschka '07 hit a 38-yard field goal.

After Buggy's fumble recovery, Lyon connected with Derek Polsinello '08 for an 11-yard touchdown. After a half-hour lightning delay, the offense drove 80 yards, when DiDomenico scored with a four-yard rush up the middle.

Armstrong caught three passes for 38 yards and Lyon was 13 of 29 for 132 yards. Steve Shortle '09, a Vermont native, went five for nine with 26 yards in his college debut. Hutzler had 10 tackles and recovered a fumble.

Commenting on the Williams loss, Armstrong said, "The main thing was to stay positive. A lot of times after a losing streak, teams

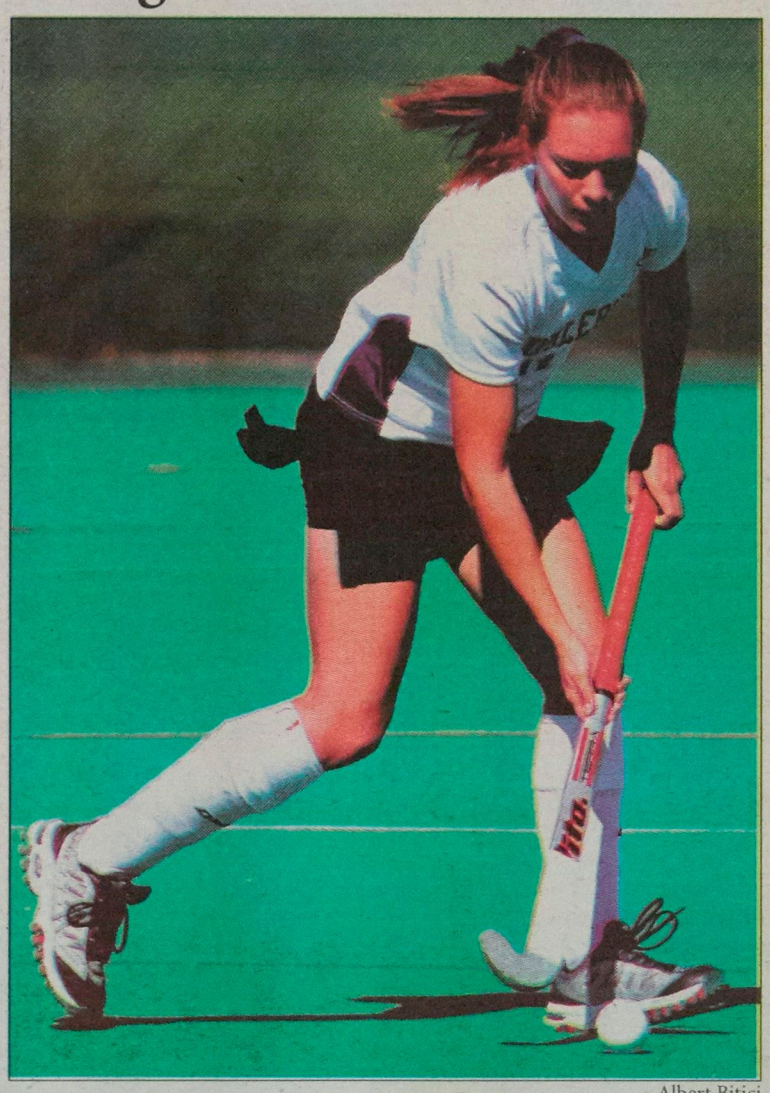
See Gridiron, page 23

Albert Bitici

After defeating Bates 41-7 to earn their first win of the year, the Panthers will take on 5-0 Trinity on Saturday.

Red hot field hockey ready for postseason

Five game win streak includes wins over Ursinus, Williams and Amherst



Albert Bitici

The field hockey team currently sits second in the NESCAC League, but will have to travel to Bowdoin for the chance to take home the division title.

By Ryan W. Reese
Sports Editor

When the Middlebury College women's field hockey team ran into a rough stretch earlier in the year, the team did not panic. Instead, the team rode the ups and downs of the season, as all great teams do, and has bounced back strong since a stinging double-overtime loss to Bowdoin on Oct. 2. The loss ended an 18-game winning streak in regular season NESCAC games and was the team's second loss of the year. A lesser team may have folded as a result of these setbacks but these Panthers have not backed down. The Panthers have gone on an absolute rampage since the loss, stringing together five consecutive wins. These were not wins over slouch teams either.

The current streak includes an overtime win over rival Williams, knocking off the number one team in the nation (Ursinus) and a comprehensive 8-1 thrashing of conference foe Bates. The Panthers are back on track and just in time. This upcoming weekend brings about the first round of the NESCAC tournament.

The huge wins against Williams and Ursinus came over the course of a weekend that was dominated by Middlebury's own Channing Weymouth '06. The senior from Plymouth, N.H., came up big for the Panthers as she scored once against the Ephs before assisting on the game-winner in a 3-2 overtime thriller.

The game against number one Ursinus the following day, Weymouth found the back of the net in a scramble in front of the goal. This gave the Panthers a 2-0 lead after an Allison Smith '06 redirection goal would prove to be the game winner as Ursinus could only muster up one score.

Weymouth helped the Panthers find their groove and that swagger that had been missing after the heartbreaking loss to Bowdoin.

This five-game winning streak also knocked off conference foes Amherst and Bates. Nina Daugherty and Reid Berrien, both '08, were lights out for Middlebury as they both found cage in dramatic fashion against the Lord Jeffs.

Berrien's eventual game winner was a bullet from the top of the circle that skidded across the ground before finding the back of the cage by way of the far post. The Panthers went on to win 2-1 and readied themselves for the Bearcats from the north.

Berrien continued her streak of greatness during Middlebury's game against conference foe Bates. The sophomore dominated the offensive end and walked off the field with three goals to her name. Weymouth knocked in a deuce while Emily Enos '06, Marnie Rowe '08 and Smith added one apiece.

The team's overpowering will to win continued this past weekend in a 4-0 win over Keene State. There was never any question in this game as Daugherty sparked the offense with two strikes before Smith and Berrien added a goal each for good measure.

The upcoming weekend has the Panthers traveling down to Connecticut in order to take on the Trinity Bantams. This is the last conference game of the season and the NESCAC tourney will begin on Sunday. The results from around the league on Saturday will determine which team will head to Peter Kohn's field to face Middlebury in the first round game on Sunday, Oct. 30.

Sources from inside the league have speculated that it will probably be either Amherst or Bates, both of which have fallen victim to the Panther attack this year.

With a long playoff run on the horizon, the squad is looking tough and looking ready. They are peaking at just the right time and are playing as a unit with great passing and team chemistry in front of the net. The NESCAC title looms large, but it is definitely within reach.